



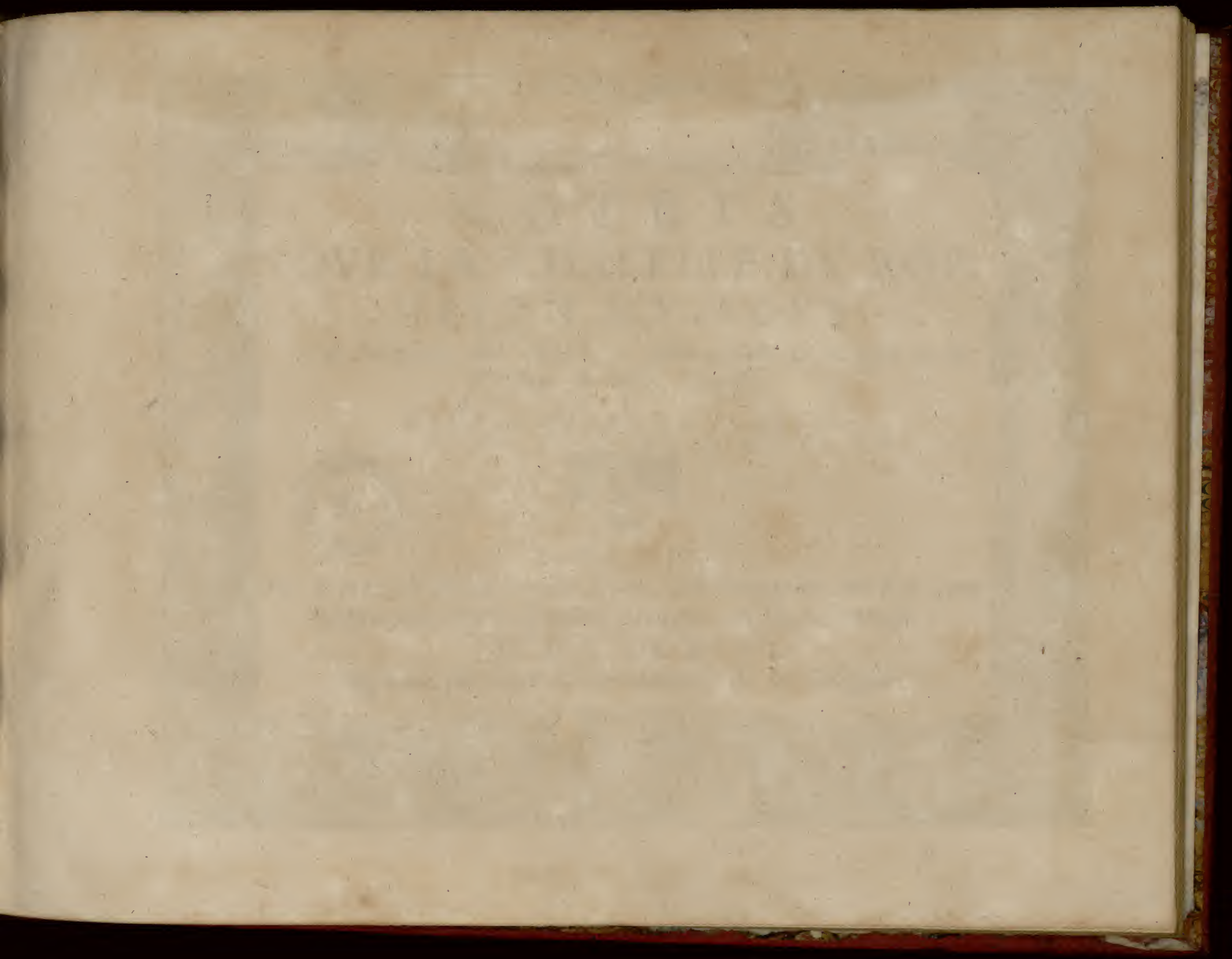


RVE

Ex Bibliothecâ
quam 16000. Voll. constantem
huic Abbatia S. Genevieve Paris.
Testamento legavit Car. Mauris.
LE TELLIER Archiep. Remensis.
Obiit. anno 1710.



ll. 500.
V^m 112 Res
(13)



MOTETS
POVR LA CHAPELLE DV ROY,
MIS EN MUSIQUE.

*Par Monsieur DVMONT Abbé de Silly, & Maistre de la
Musique de ladite Chapelle.*

HAUTE-CONTRE DE VIOLON.

40. En l'bris Ste Genevieve parisiensis. 1753.



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour
la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. DC. LXXXVI.

Imprimez par exprés Commandement de Sa Majesté.

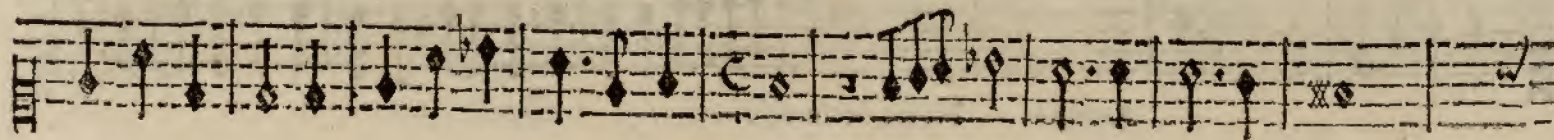
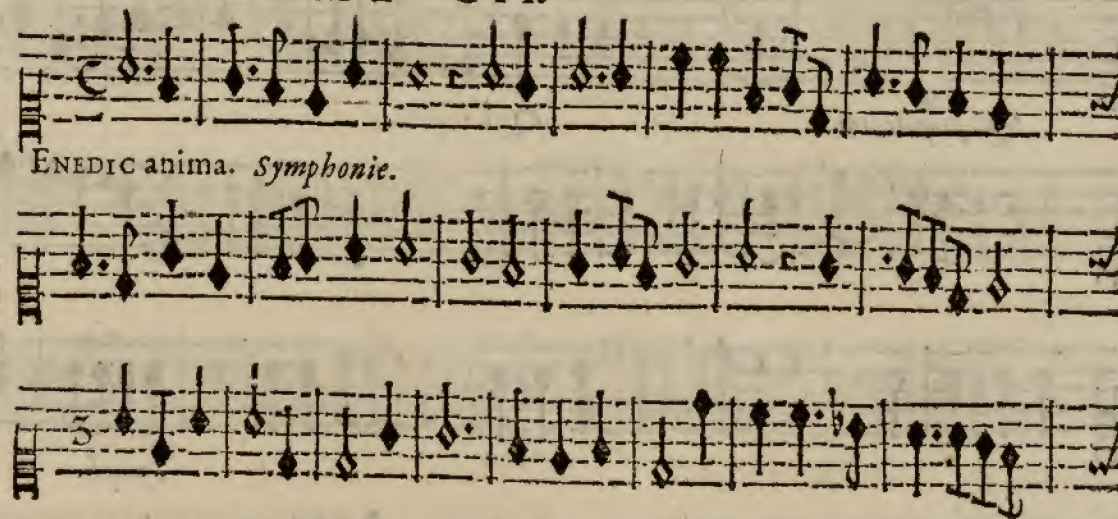


MOTETS DE M^R DU MONT.

HAUTE-CONTRE DE VIOLON.

I. MOTET.

PSALME CII.



HAUTE-CONTRE

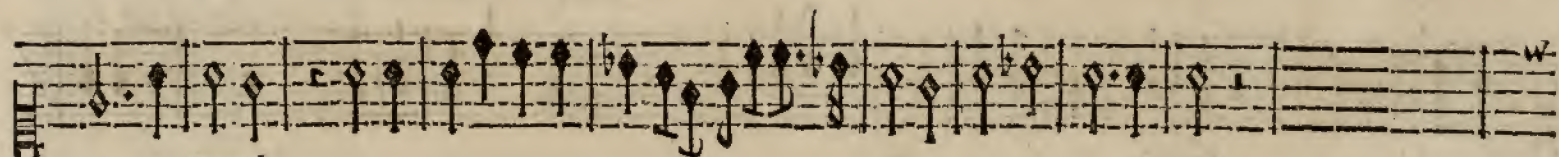
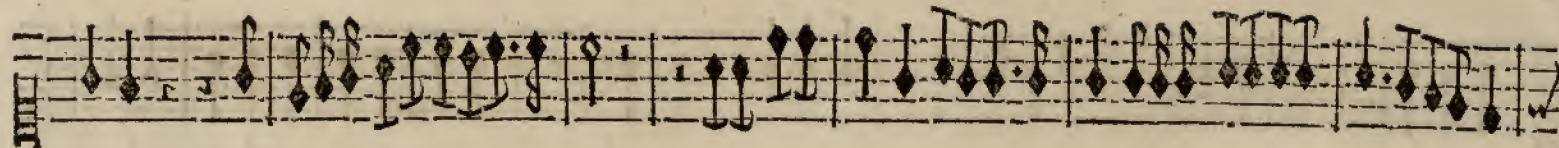
20
Benedic. Benedic.

36
Qui propitiatur. Qui replet.

Symph.

Faciens. Notas fecit.

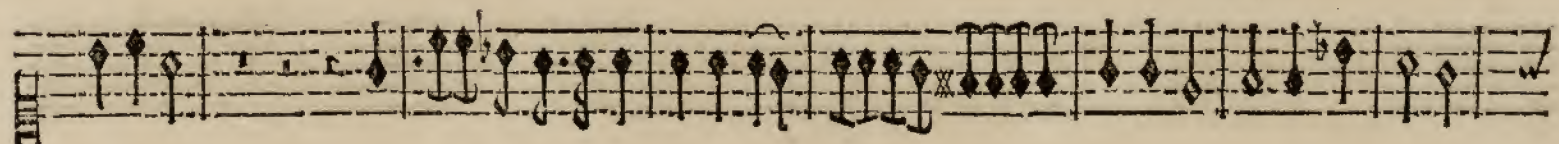
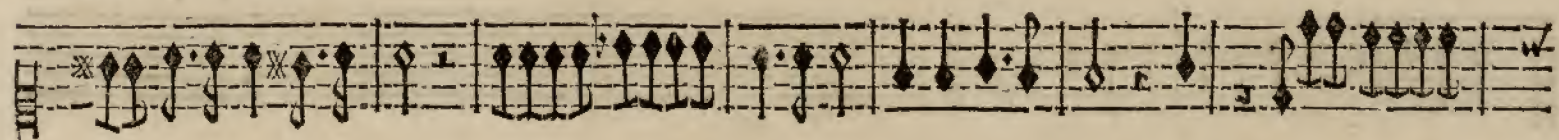
Detailed description: This is a musical score for the voice of a Haute-Contre (High Counter). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The lyrics are in Latin and are placed below the staves. The first two staves are marked with a '20' and the word 'Benedic.' twice. The third staff is marked with a '36' and the words 'Qui propitiatur.' and 'Qui replet.'. The fourth staff is marked with 'Symph.'. The fifth staff is marked with 'Faciens.' and 'Notas fecit.'. The sixth and seventh staves continue the musical notation. The score is written in a style typical of 18th-century musical manuscripts, with a focus on the vocal line.



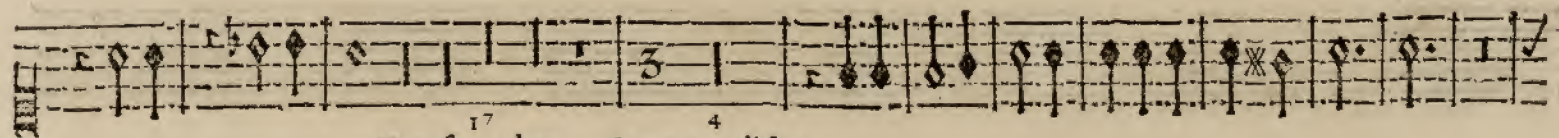
Symph.



Non in perpetuum.



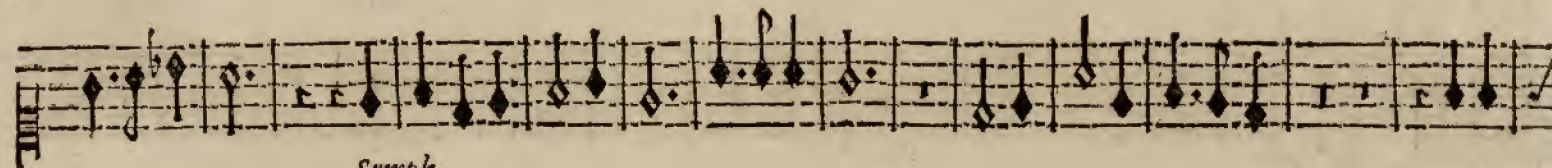
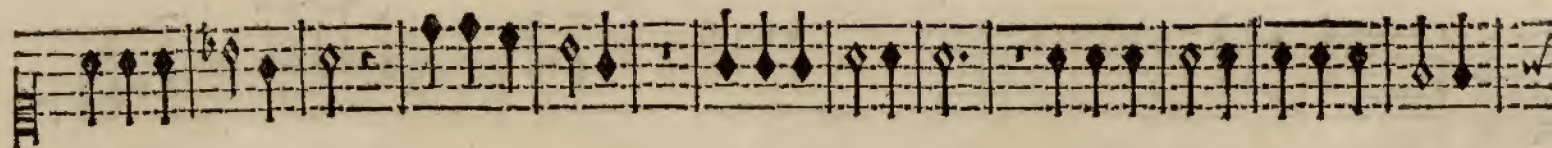
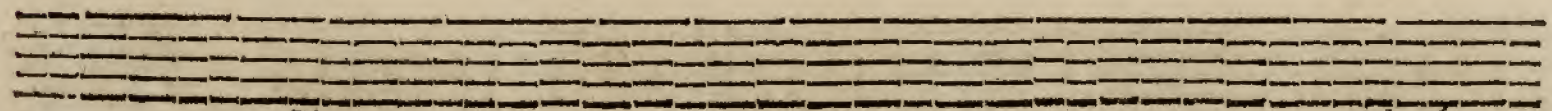
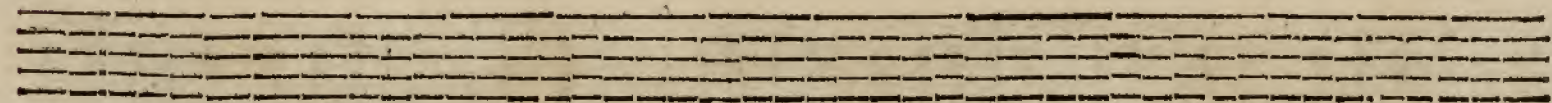
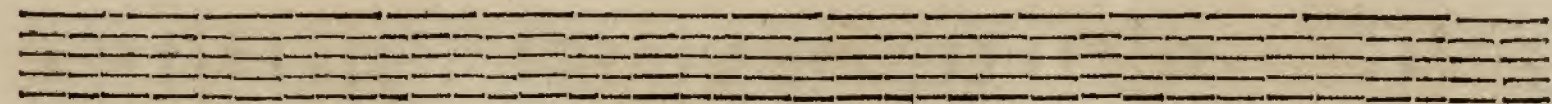
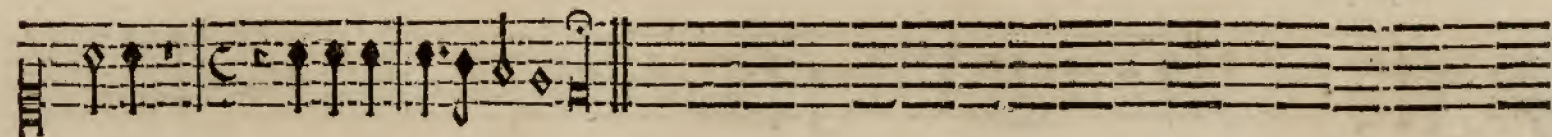
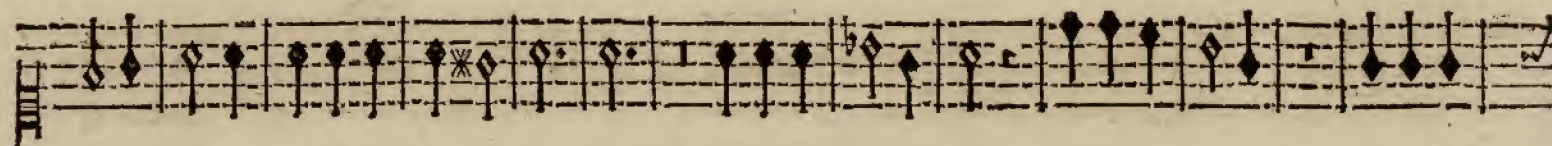
Symph.



¹⁷
Non secundum. ⁴ Quantum distat.

A ij

HAUTE-CONTRE DE VIOLON.

*Symph.*



Benedictus. *Symph.*

Benedictus.

Sicut.

Iusjurandum.

¹⁷
Vt sine timore

Symph.

In sanctitate.

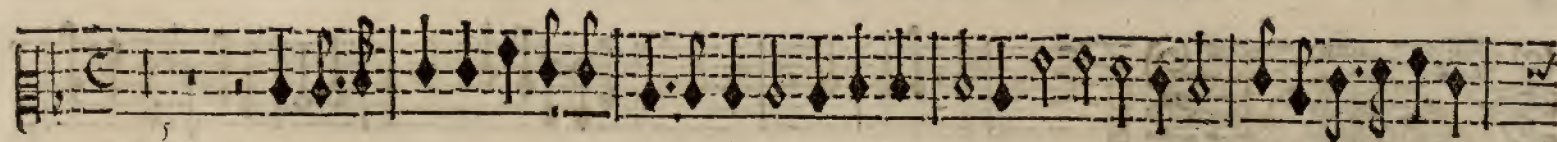
Et tu puer. ²⁴ Ad dandam. ⁶

Per viscera.

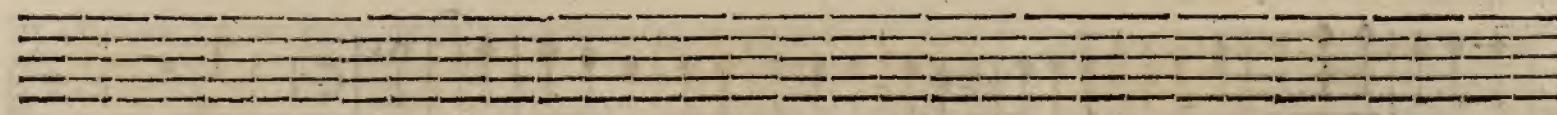
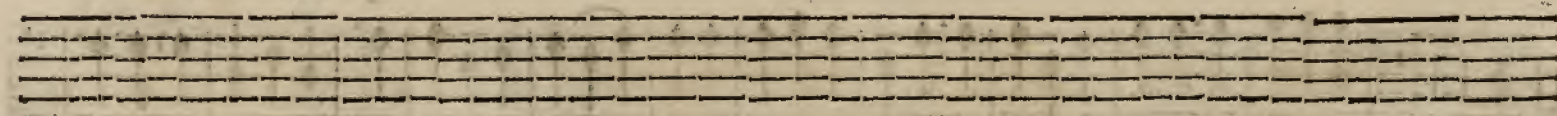
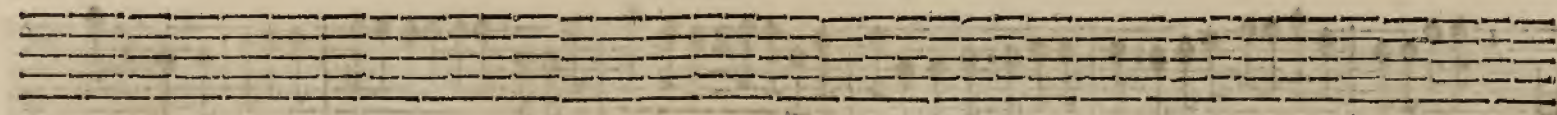
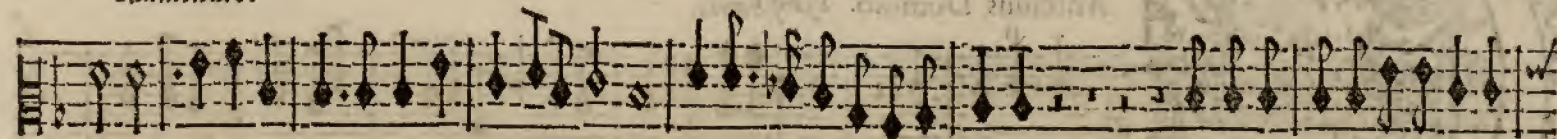
DE VIOLON.

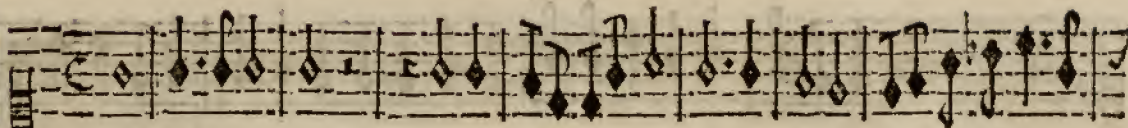
III. MOUV.

7

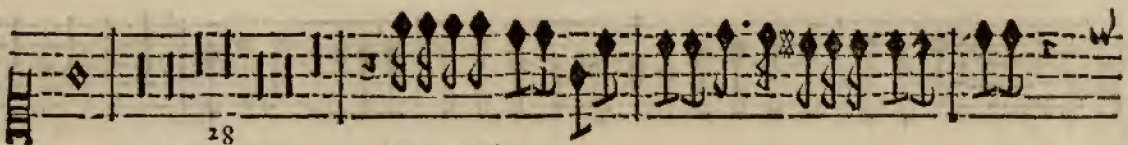
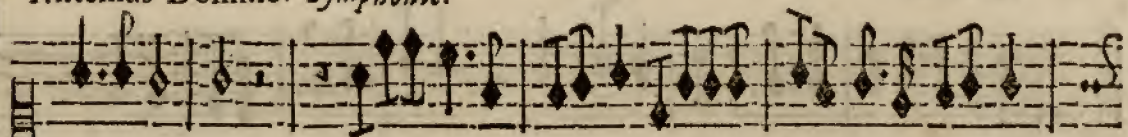


Illuminare.



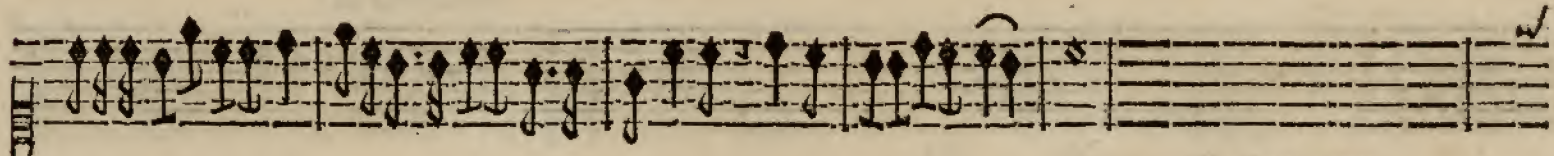


Antemus Domino. Symphonie.

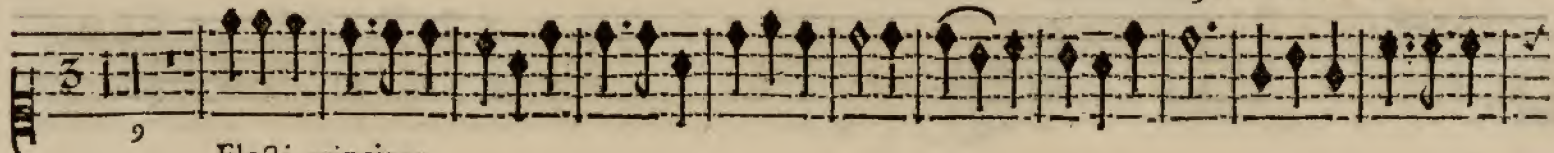


Cantemus.

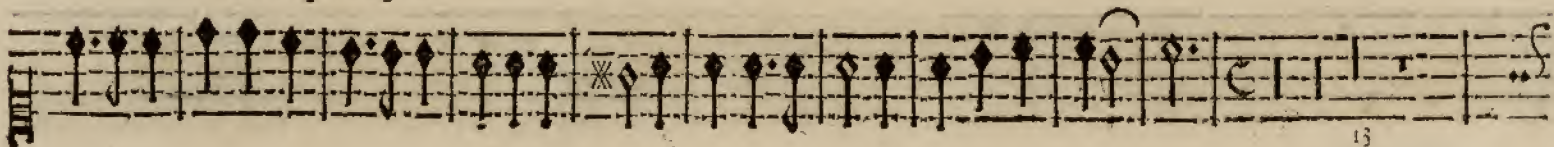
Fortitudo.



Iste Deus meus.



Electi principes.

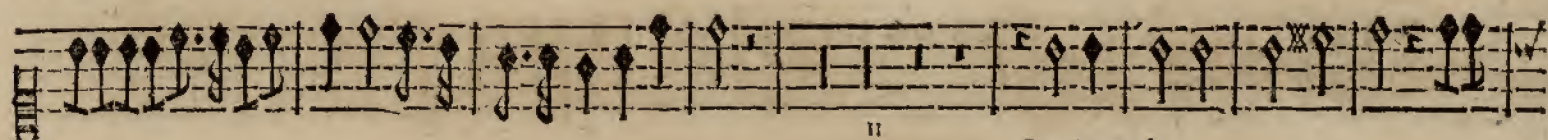


HAUTE-CONTRE DE VIOLON:

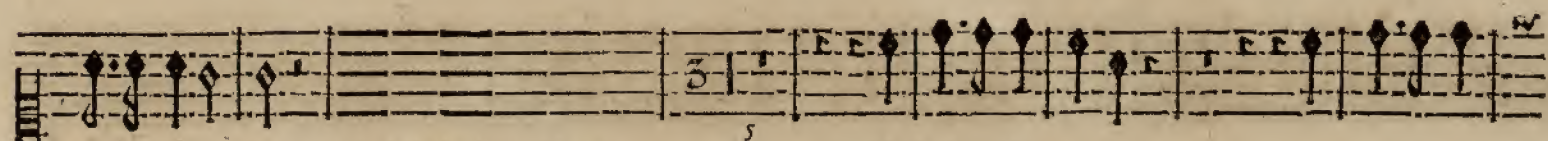
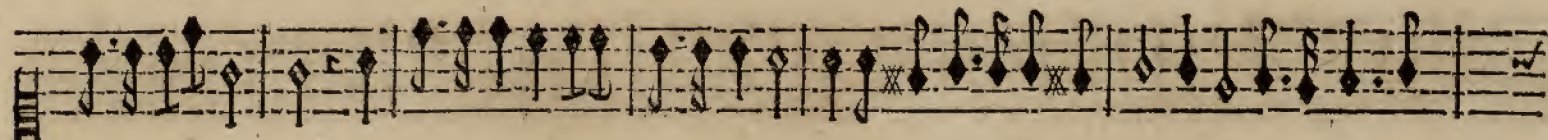
9



Dextera.

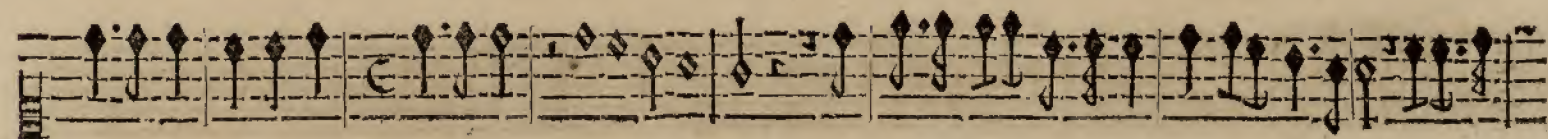
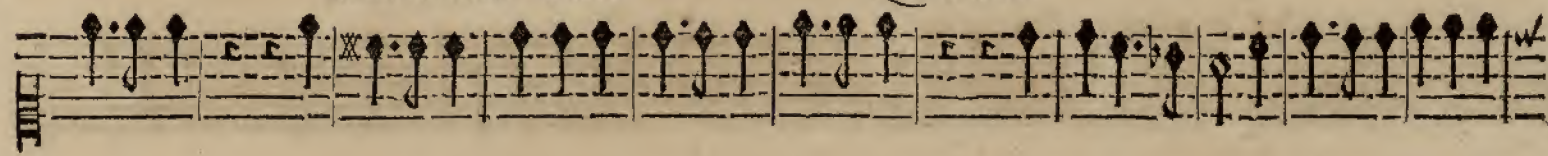


Stetit unda.



Dixit inimicus. Tacet.

Quis similis.

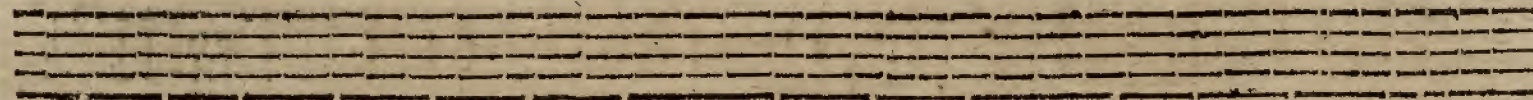
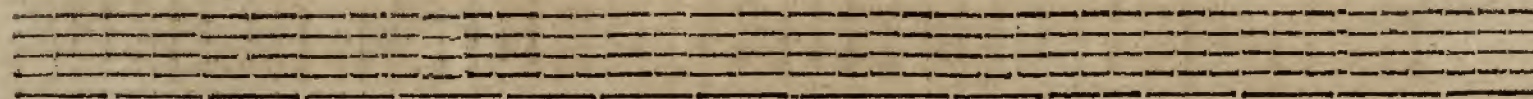
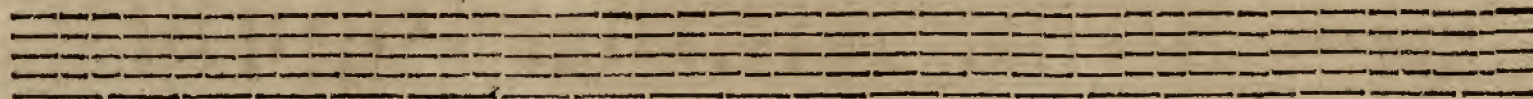
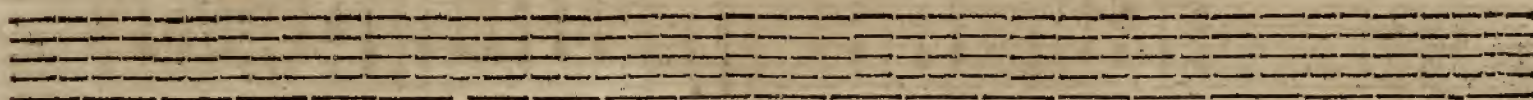


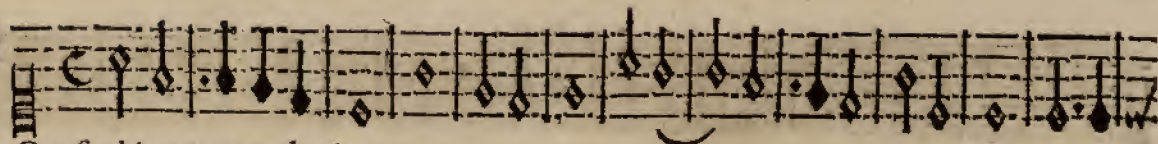
B

HAUTECONTRE DE VIOLON.

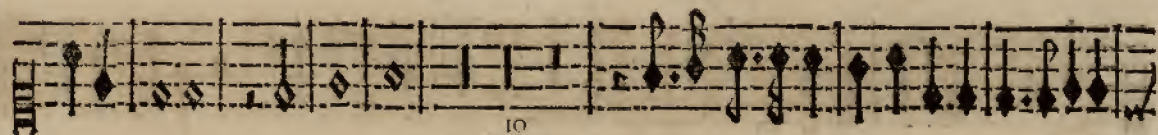
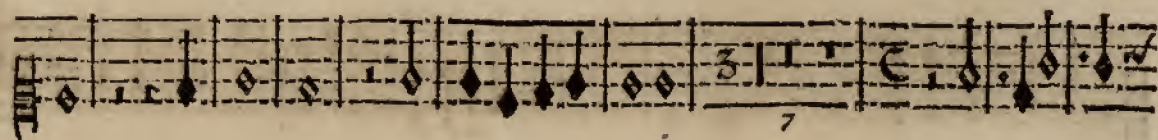
Handwritten musical score for Violin/High Violin. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score is marked with various musical notations, including notes, rests, and accidentals. The word "Cantemus." is written below the second staff.

10
Cantemus.

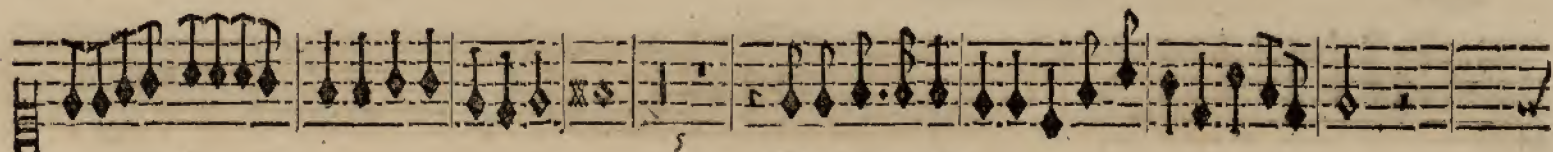
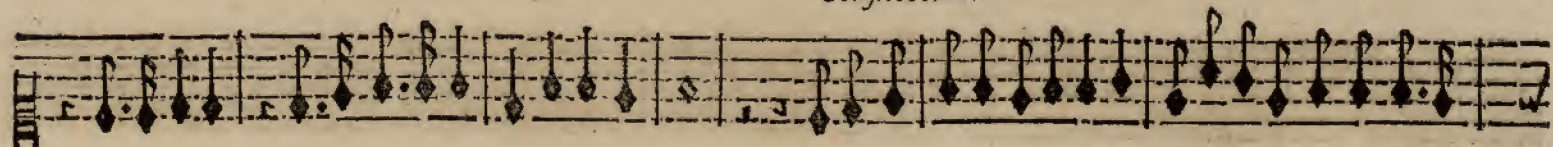




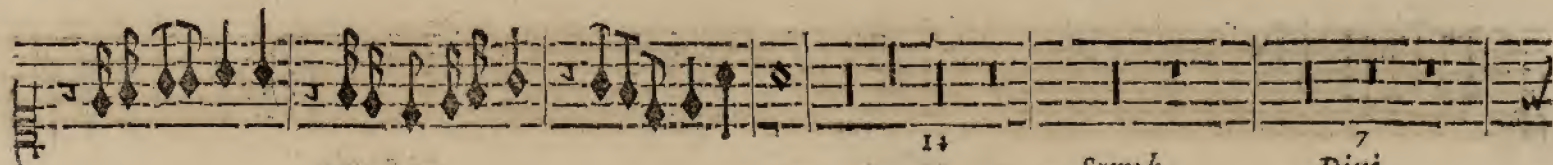
Confitebimur. *Symphonie.*



Confitebimur.



Cum accepero.

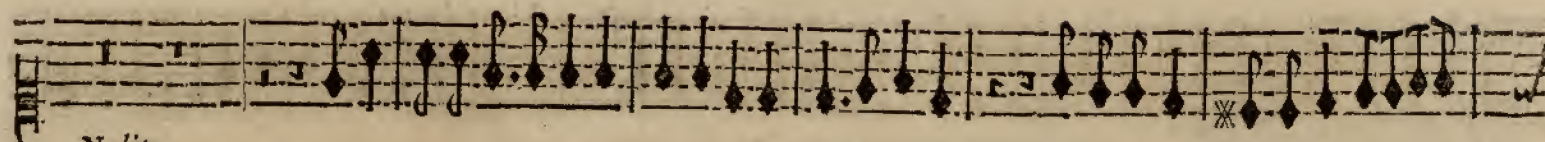
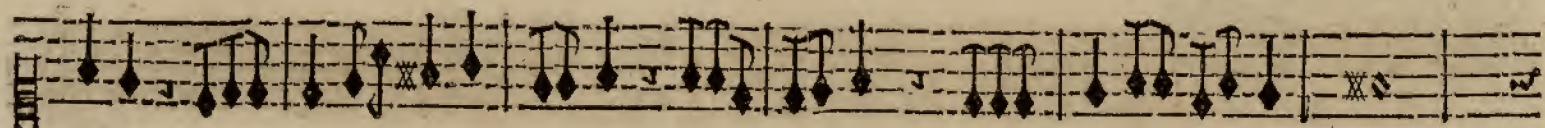
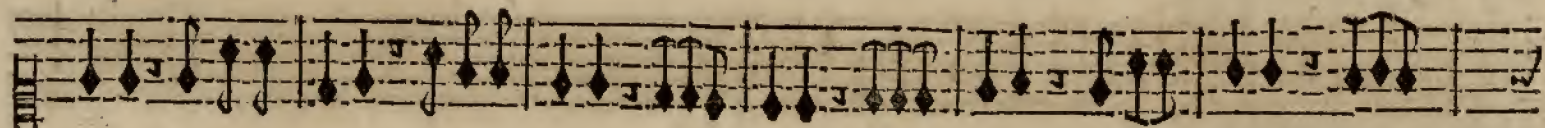


Symph.

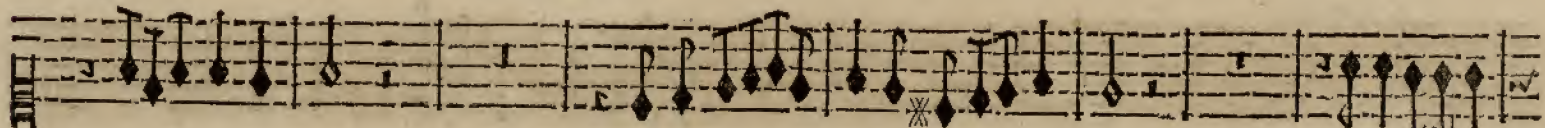
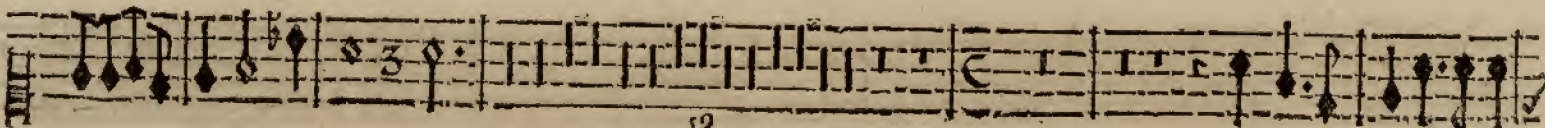
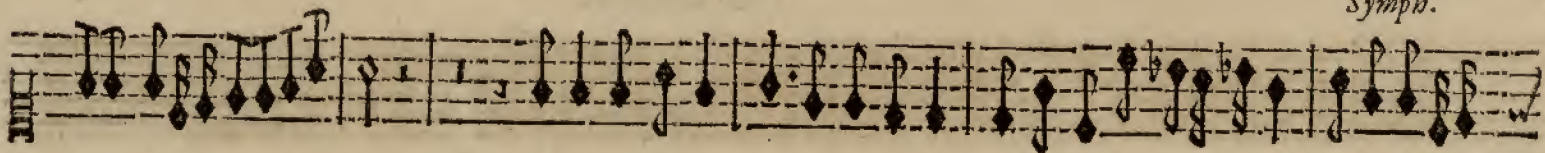
Dixi.

B ij

HAUTE-CONTRE DE VIOLON.

*Nolite.**Quia.*

20

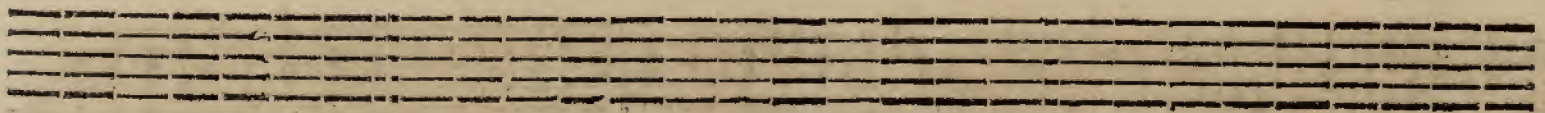
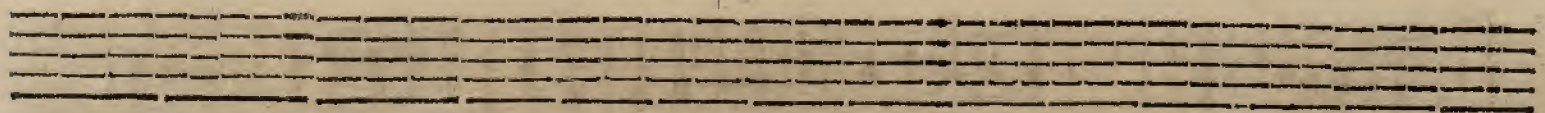
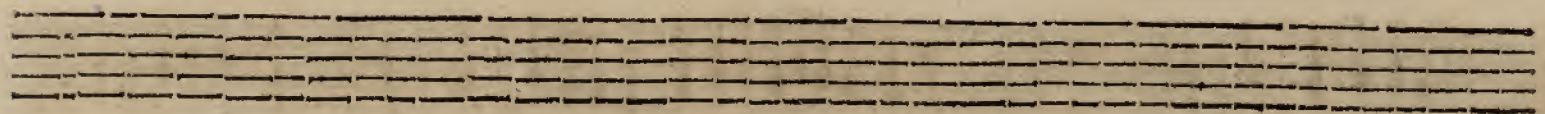
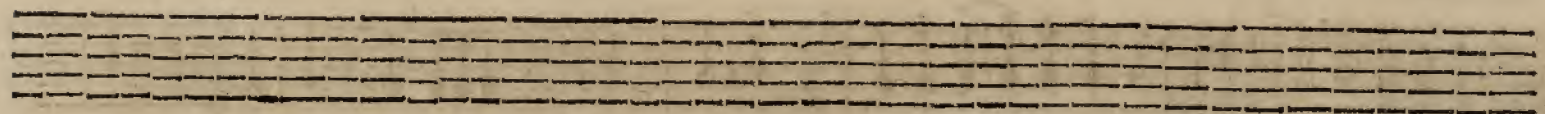
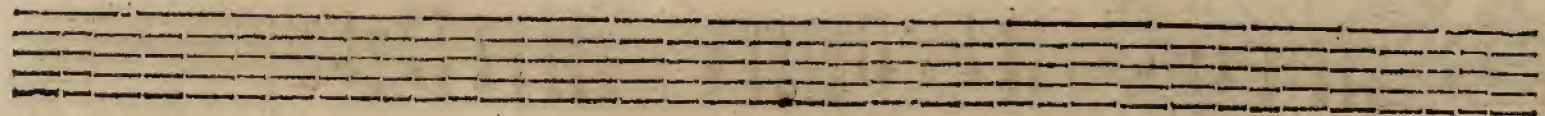
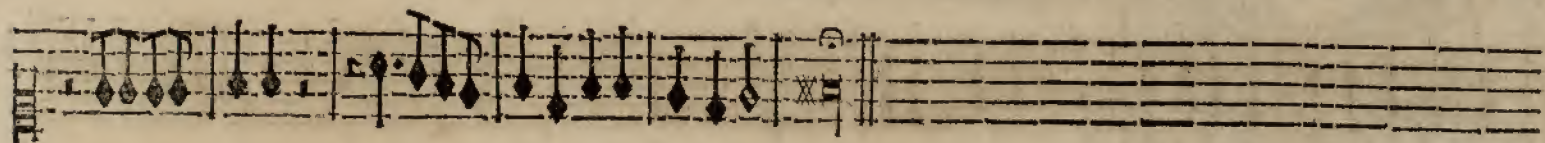
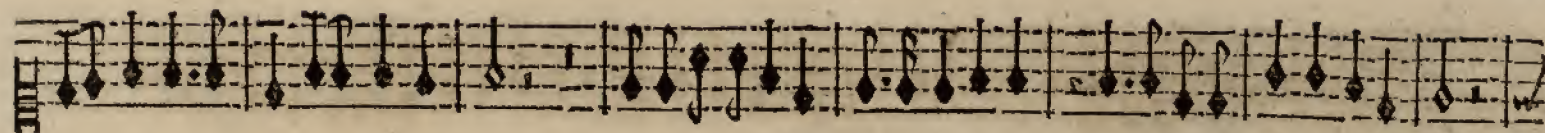
Et inclinavit.*Symph.**Ego autem.*

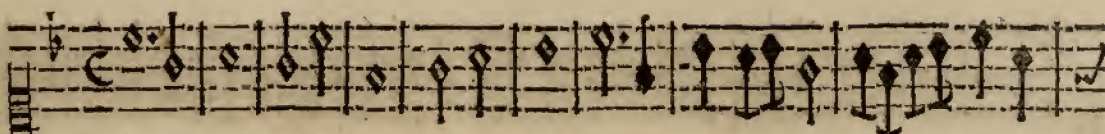
52

Et omnia.

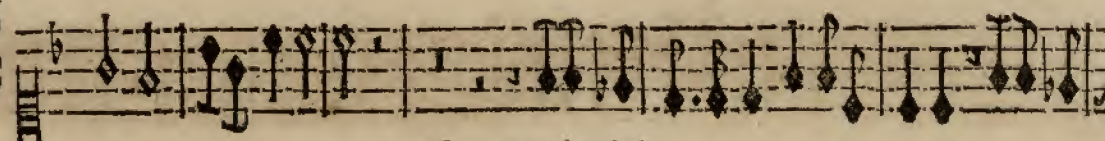
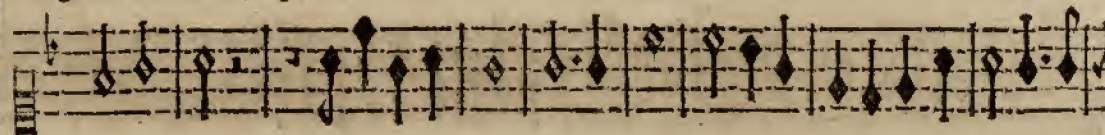
HAUTE-CONTRE DE VIOLON.

13

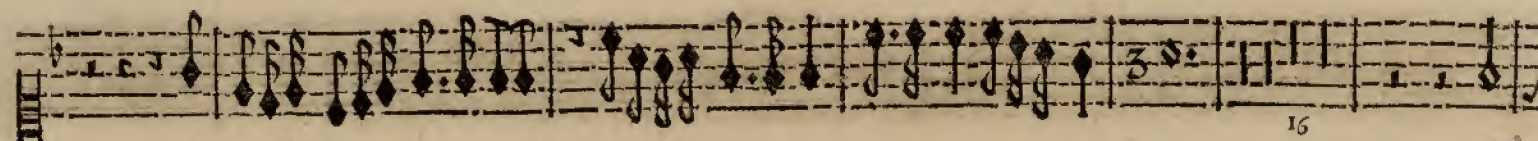
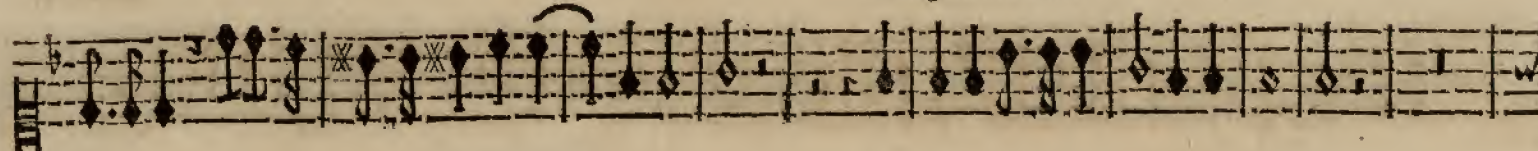




Ongratulamini. *Symphonie.*



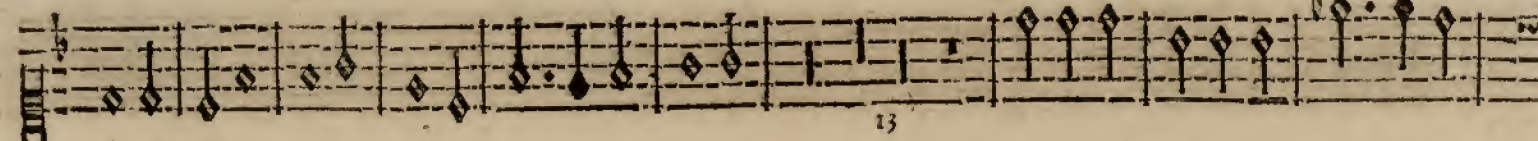
Congratulamini.



Lætamini.

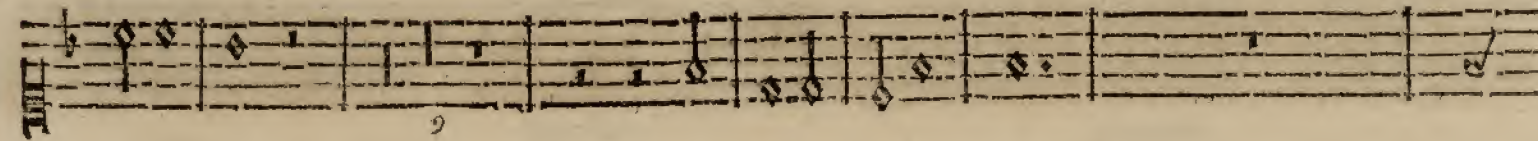
16

gai-



dete.

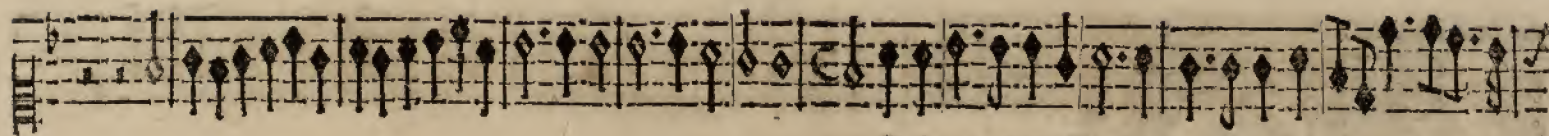
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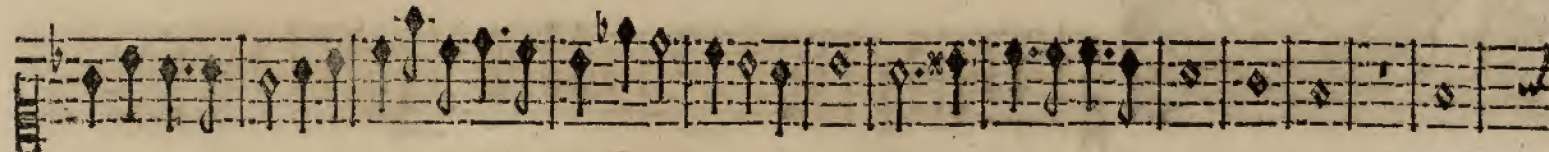
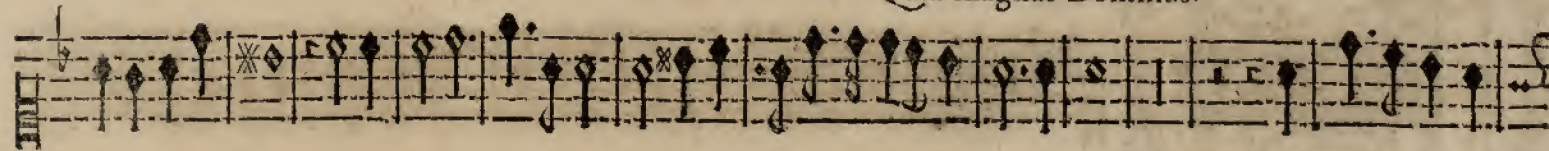
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HAUTE-CONTRE DE VIOLON.

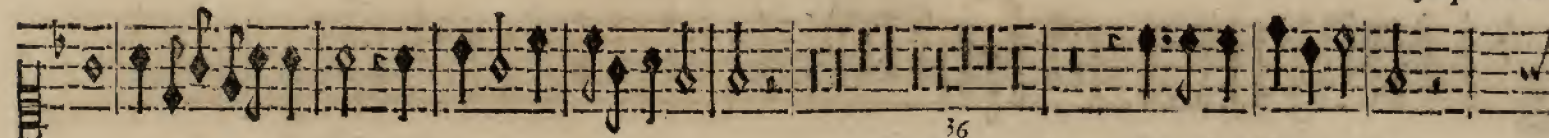
13



Quia magnus Dominus.

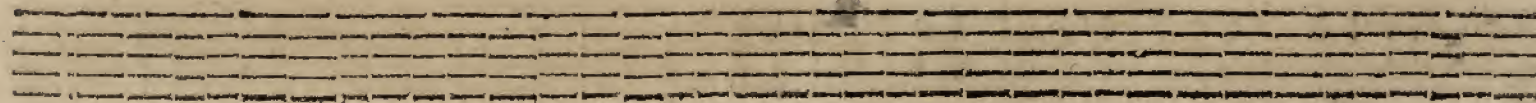
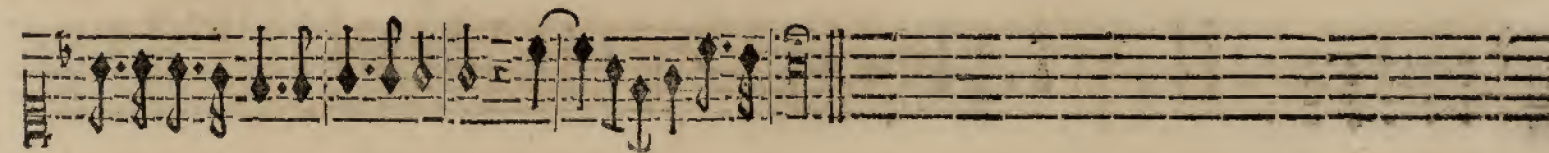
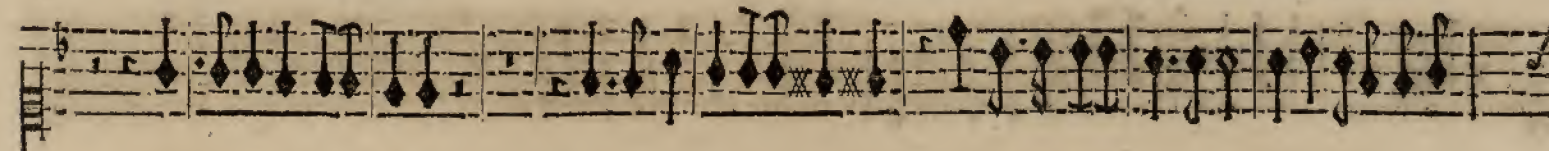


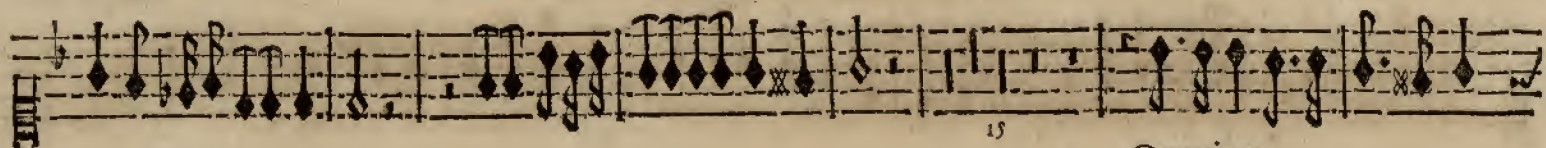
Symphonie.



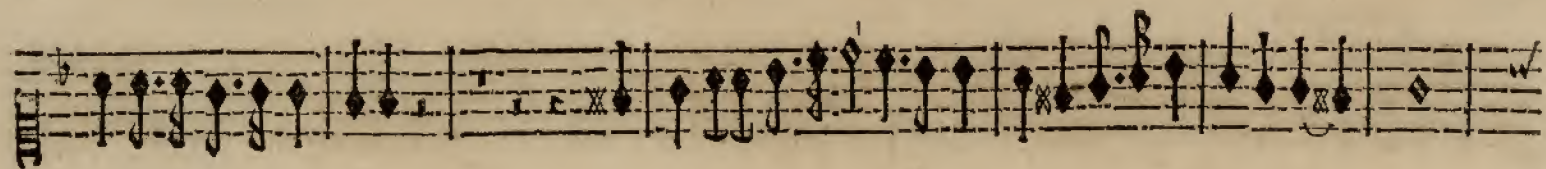
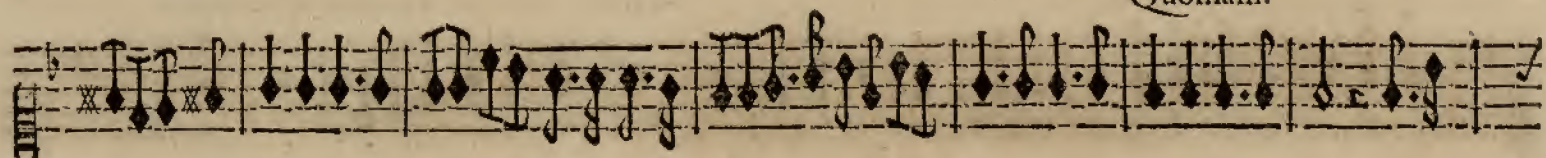
³⁶
Venite.

Domine Deus noster.





Quoniam.

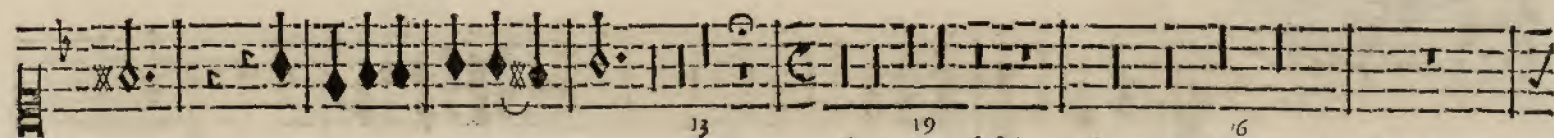
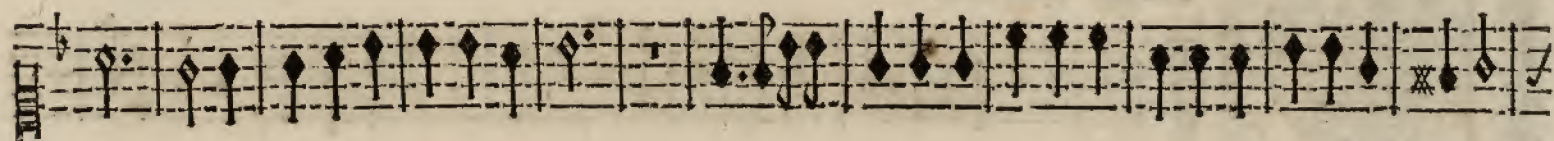


Vitam.

Magna est.

HAUTE-CONTRE DE VIOLON.

17

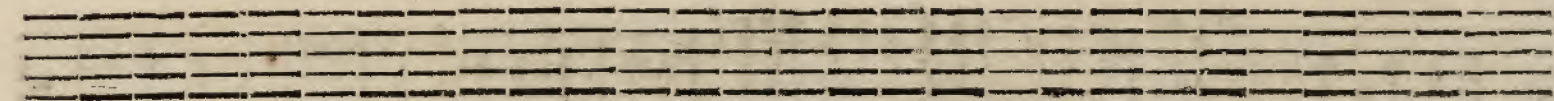
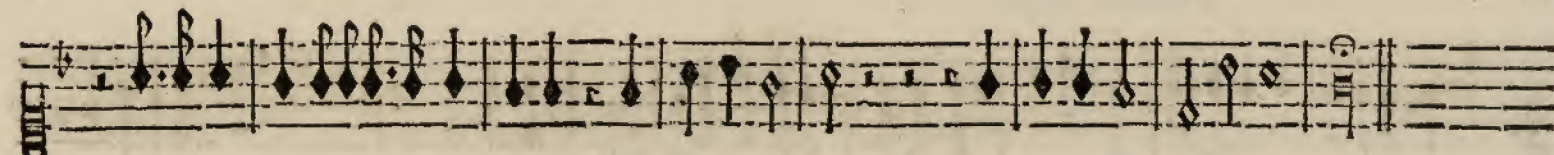
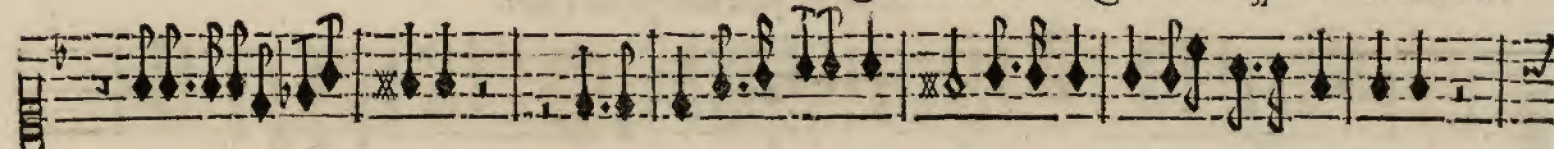


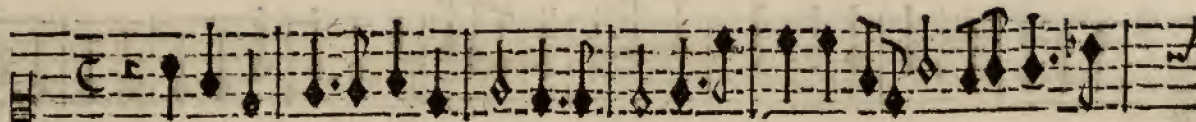
13

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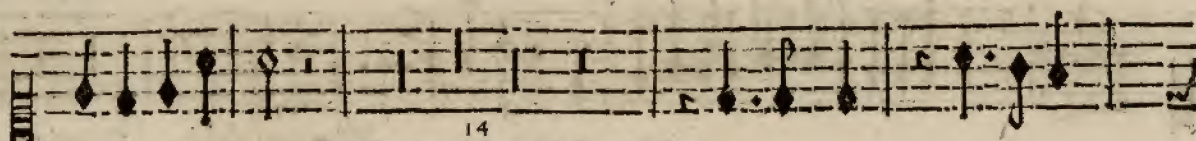
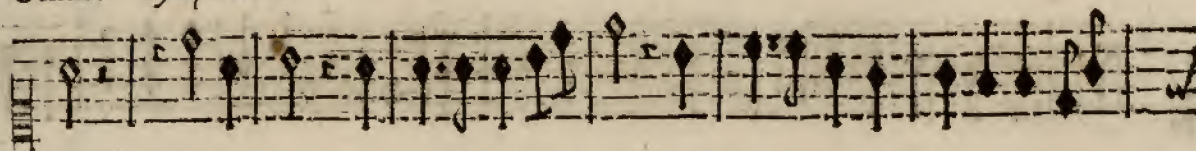
6

Quoniam dabis. Quoniam Rex sperat. Inveniat.

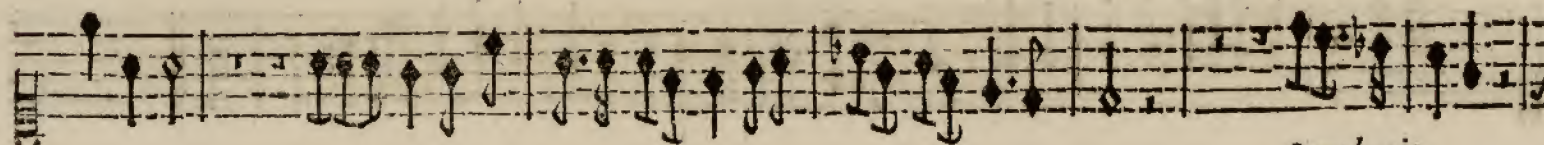
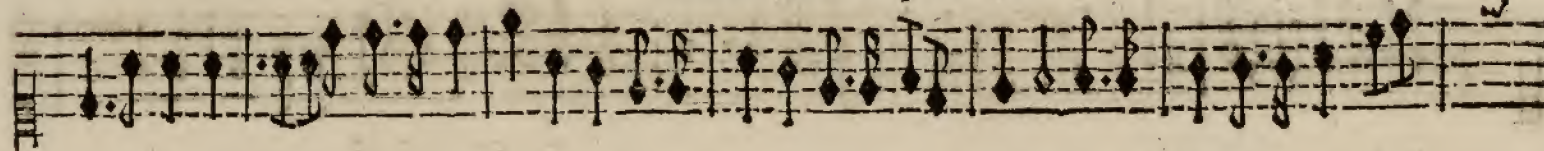




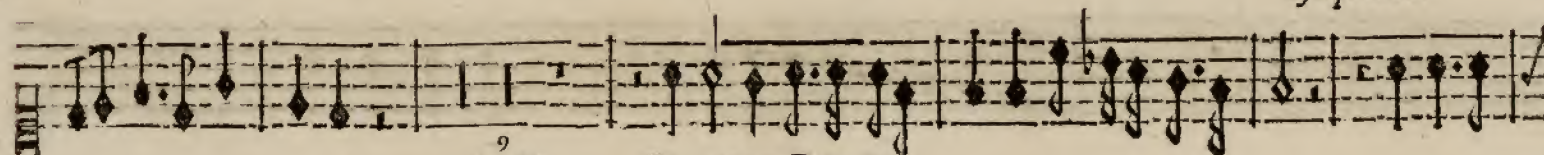
Omine. Symphonie.



¹⁴
Domine quid multiplicat i sunt.

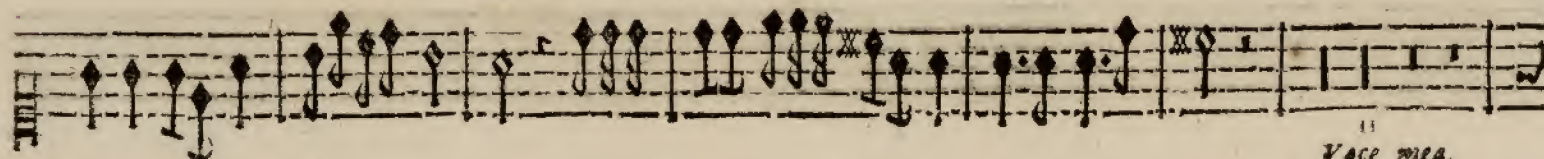


Symphonie.



⁹
Multi.

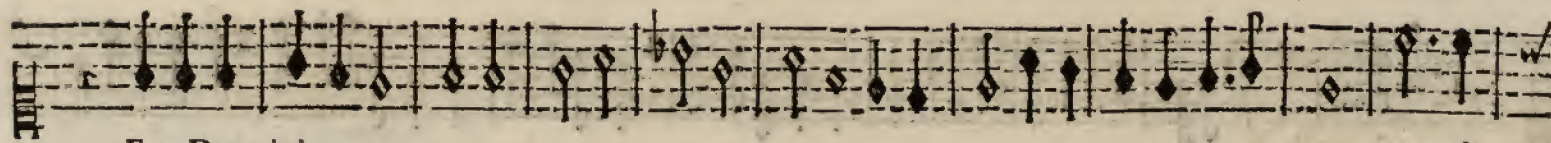
Tu autem Domine.



¹¹
Voce mea.

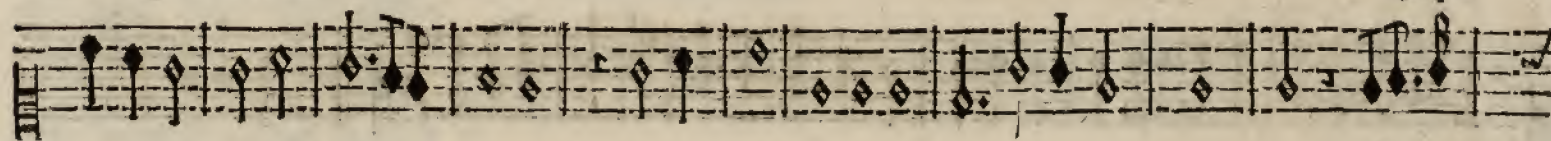
HAUTECONTRE DE VIOLON.

19

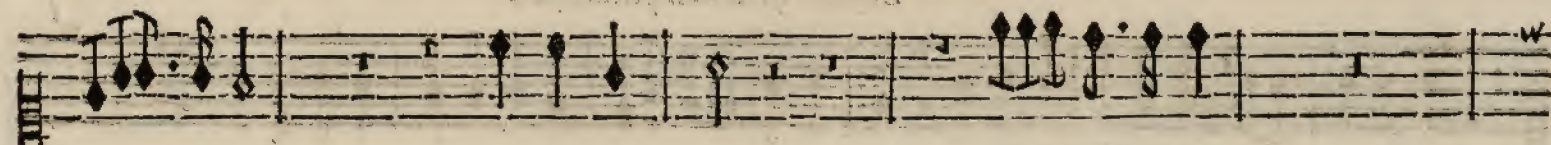
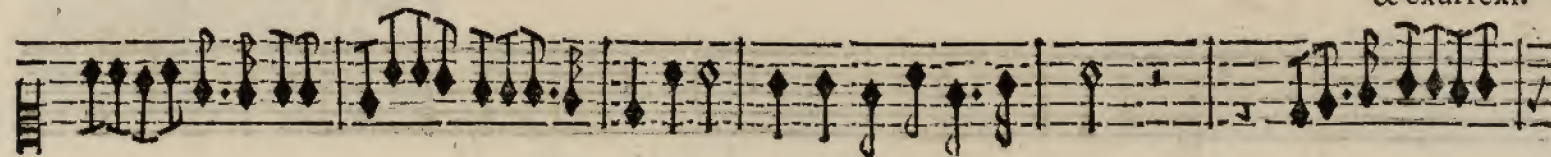


Ego Dormivi.

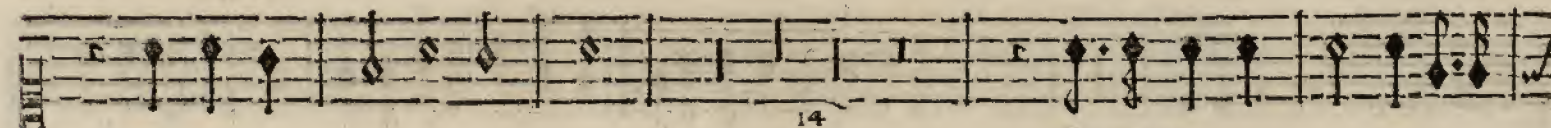
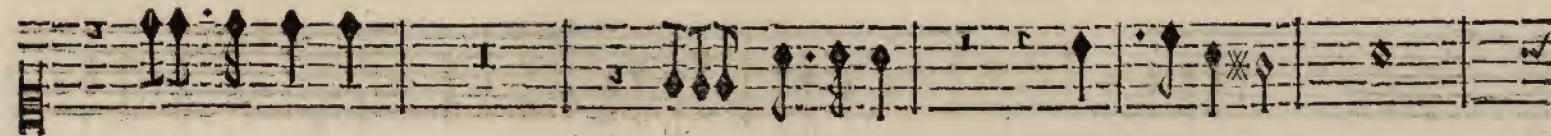
Symph.



& exurrexi.



exurge Domine.



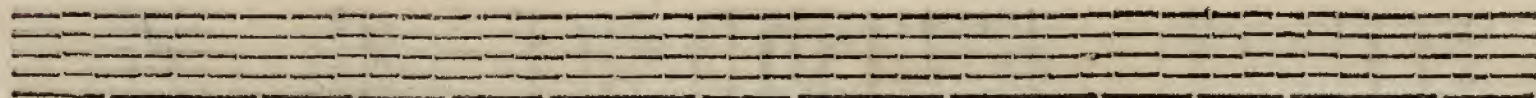
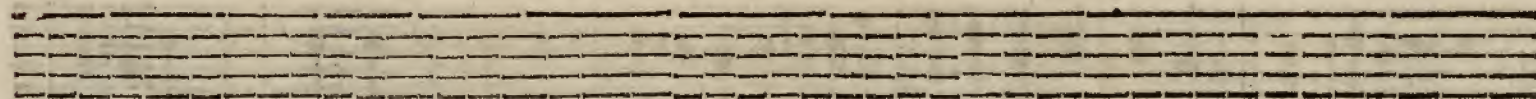
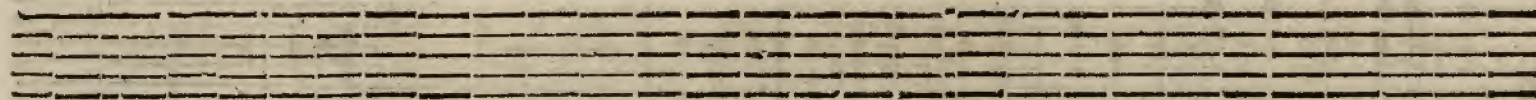
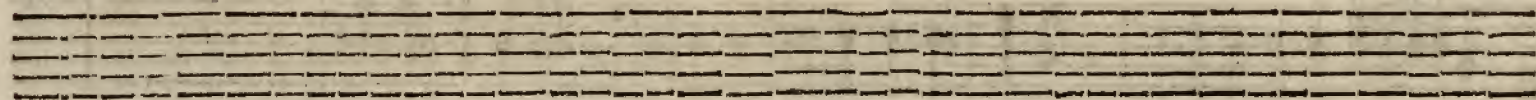
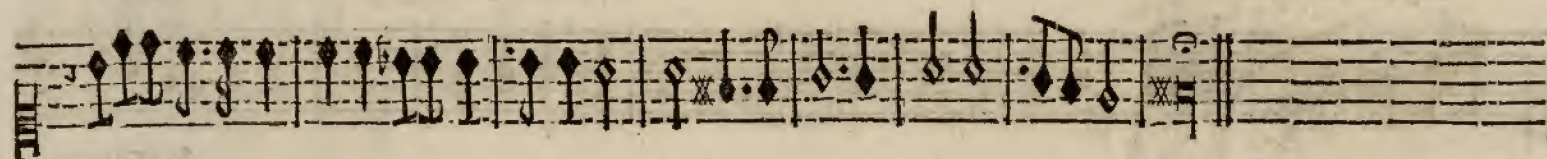
14

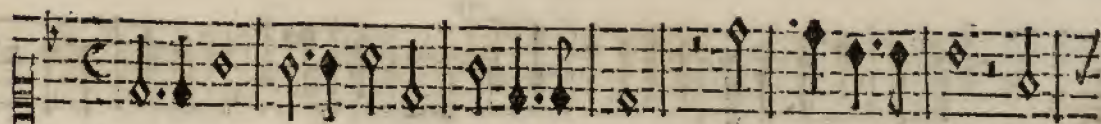
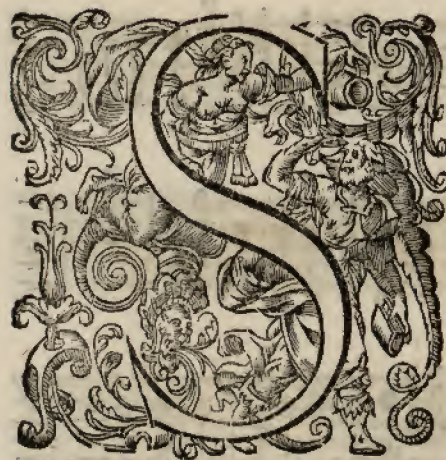
Dominus.



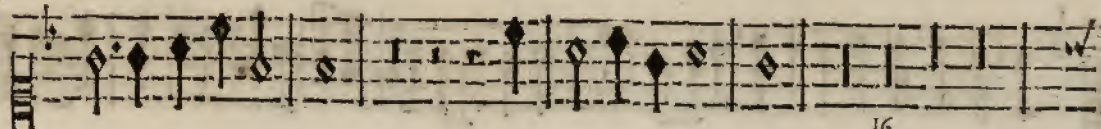
C ij

HAUTE-CONTRE DE VIOLON.

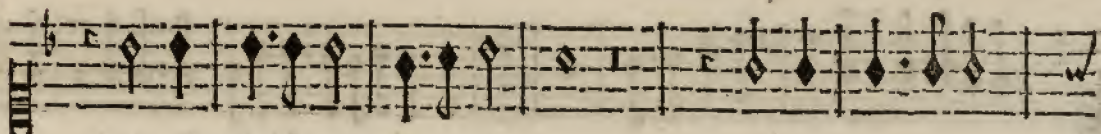




Uper flumina. *Symphonie.*



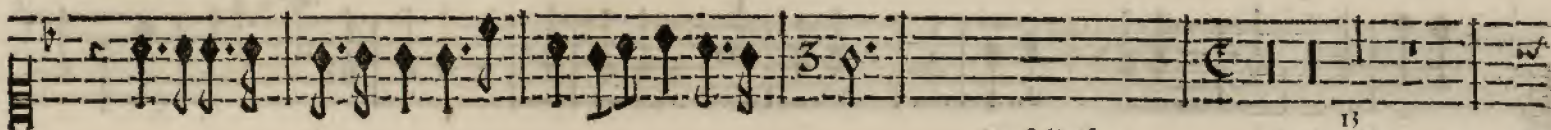
16



Super flumina.

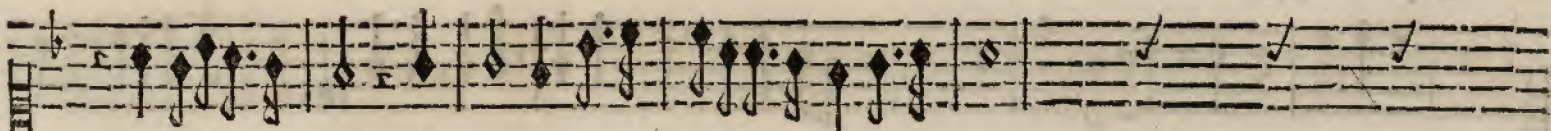


5

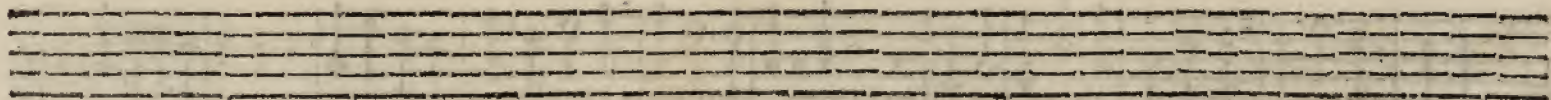


In salicibus.

Quia illic.



Symphonie.



Quomodo cantabimus.

In terra. Si oblitus. Si non ²⁵proposuero.

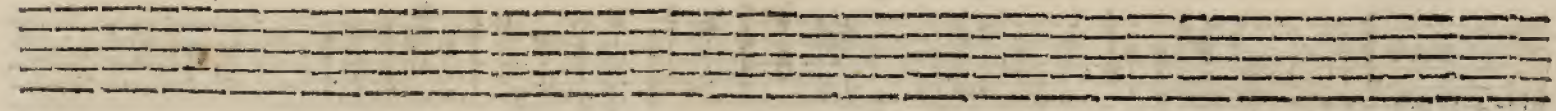
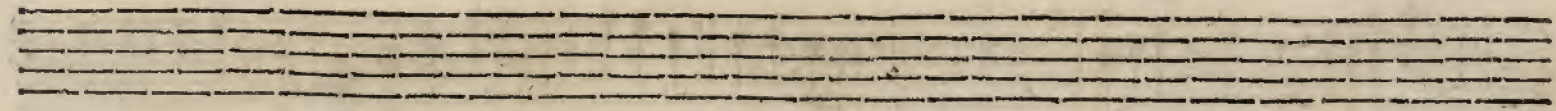
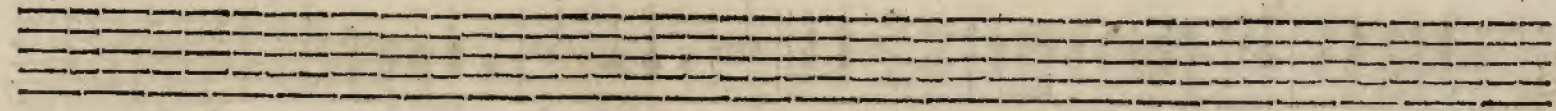
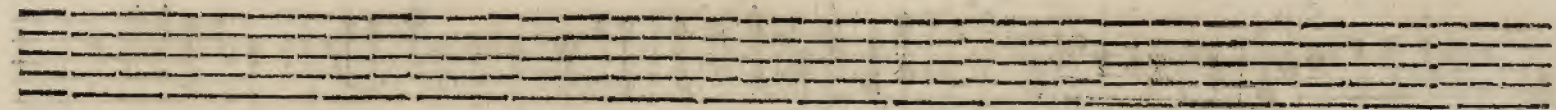
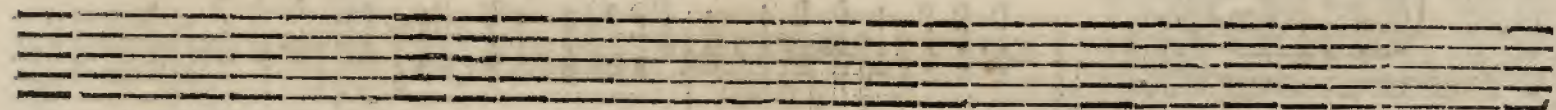
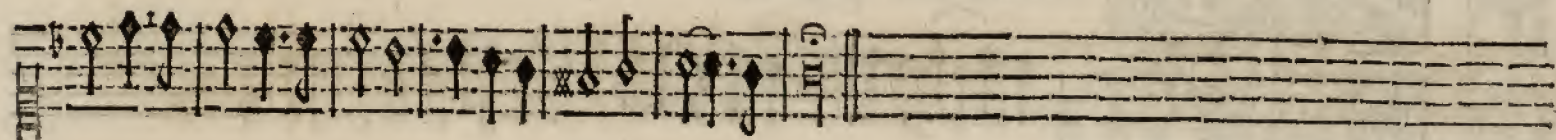
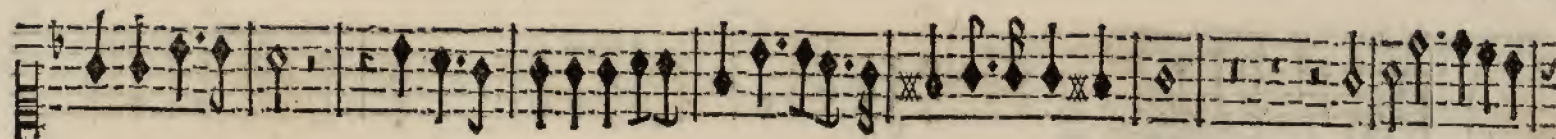
Symph.

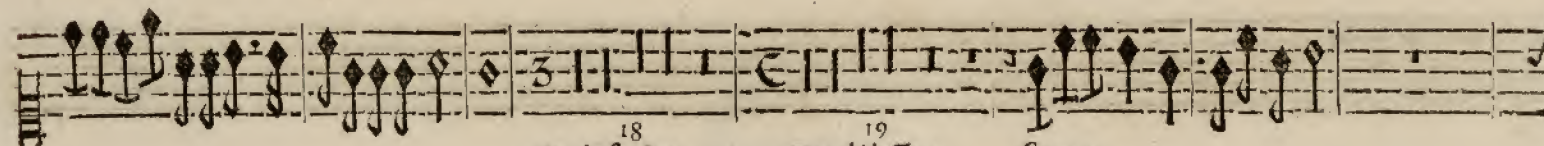
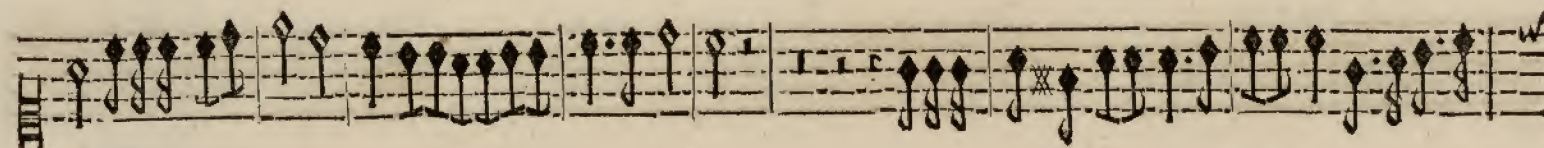
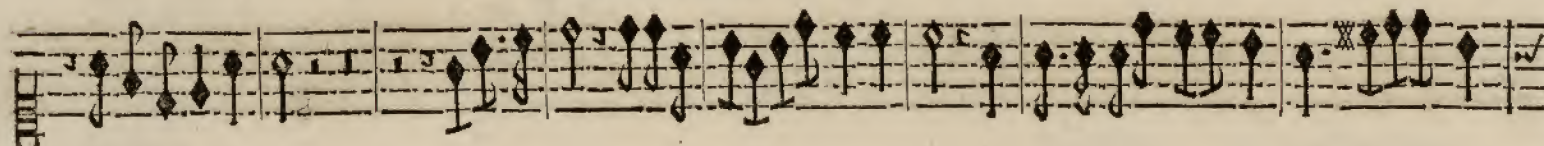
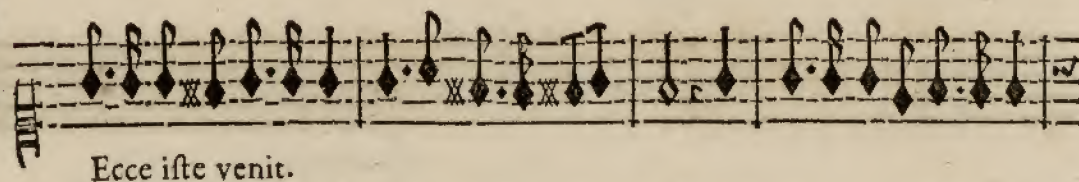
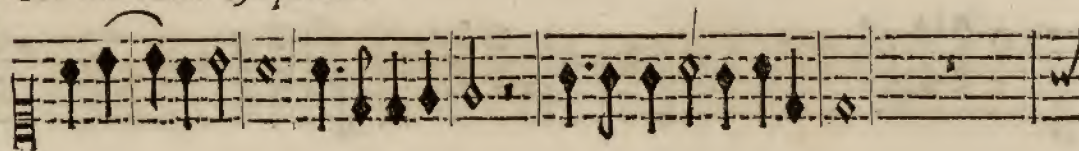
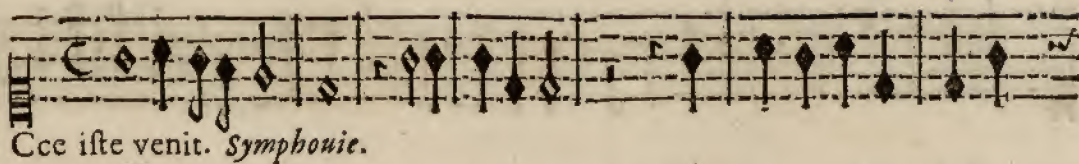
Memor esto.

in die.

ETUDE DE VIOLON.

23

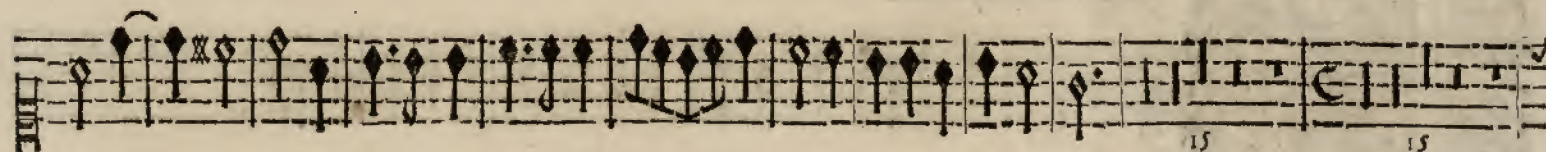
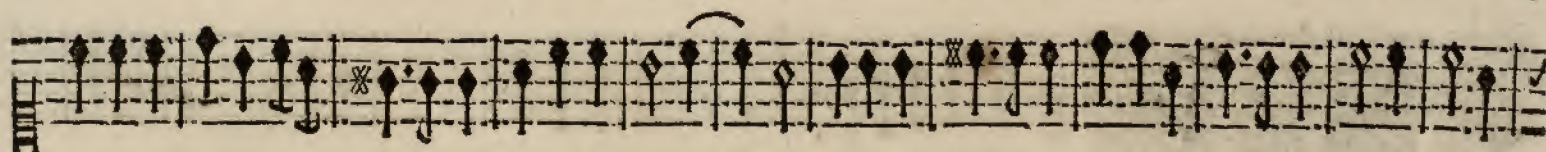




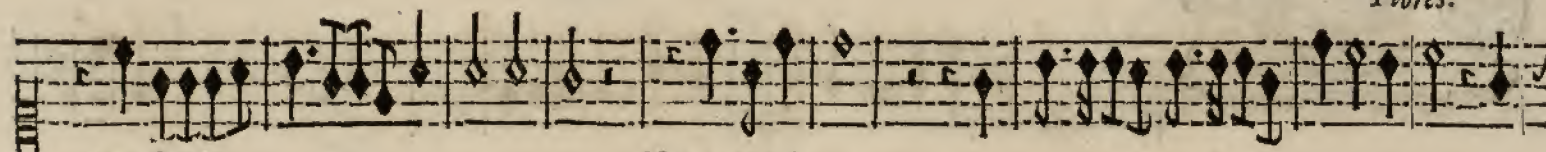
²²
Iam enim.

HAUTE-CONTRE DE VIOLON.

25

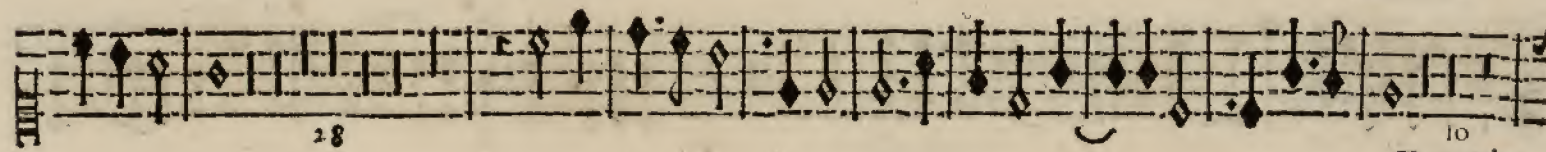
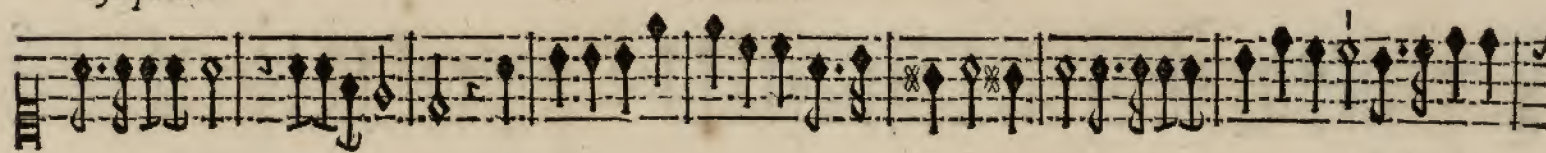


Flores.

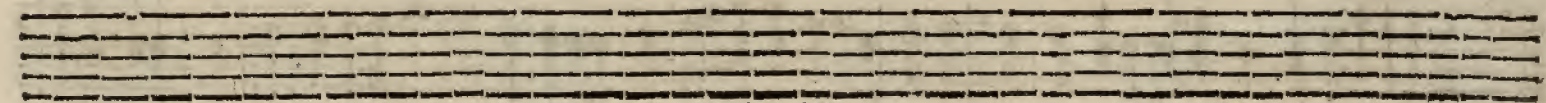
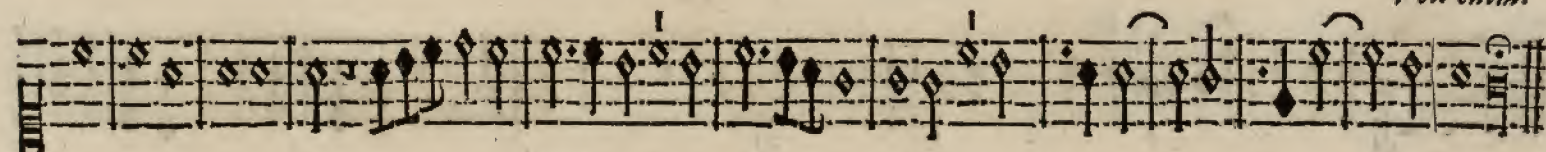


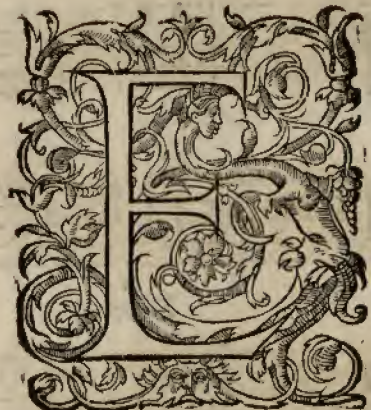
Symphonie.

Vox turturis.

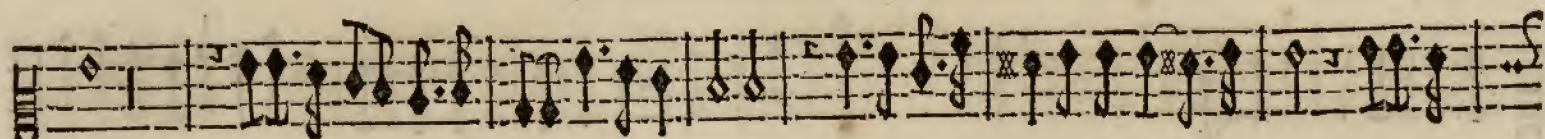
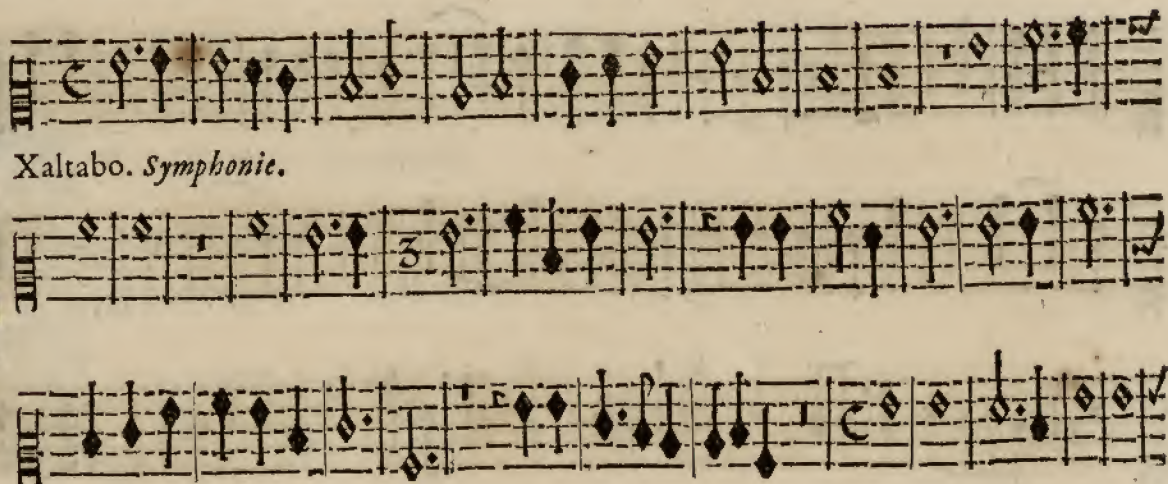


Vox enim.

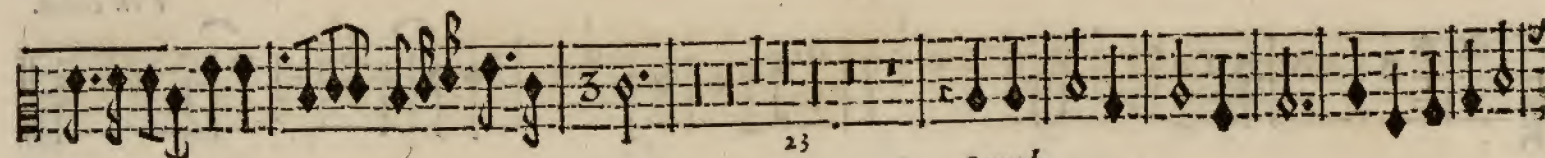
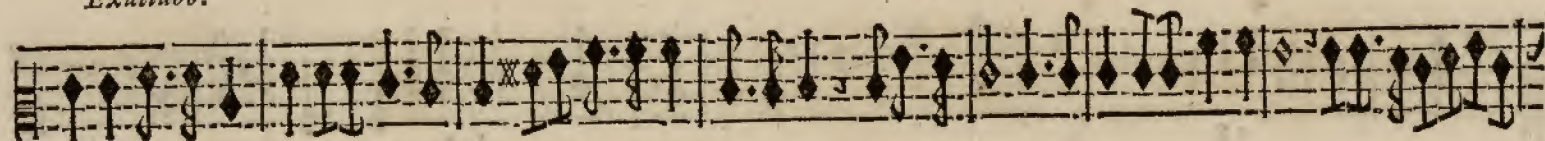




Xaltabo. *Symphonic.*

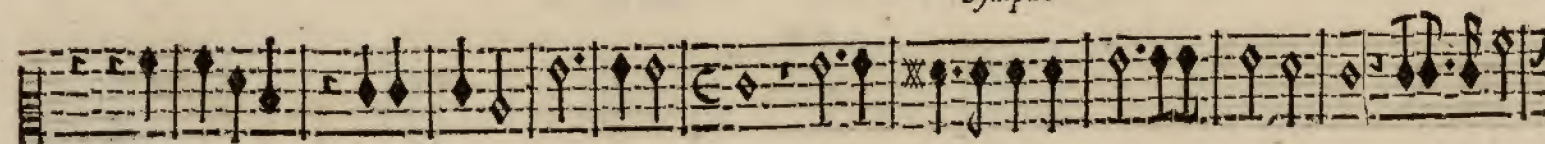


Exaltabo.



23

Symph.



Magnus Dominus.

HAUTE-CONTRE DE VIOLON.

27

15

Symph.

15

Symph.

5

Et virtutem.

34

Memoriam.

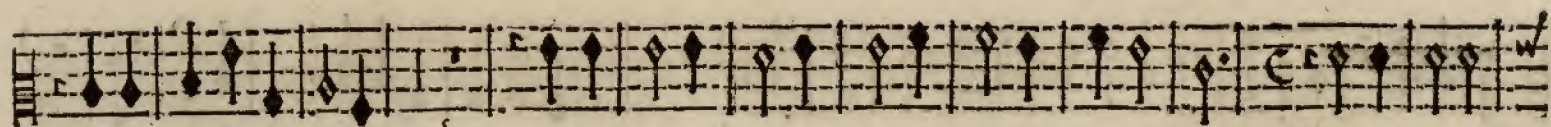
Confiteantur.

Gloriam.

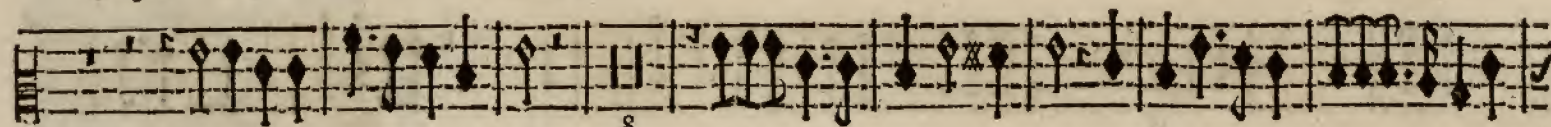
8

15

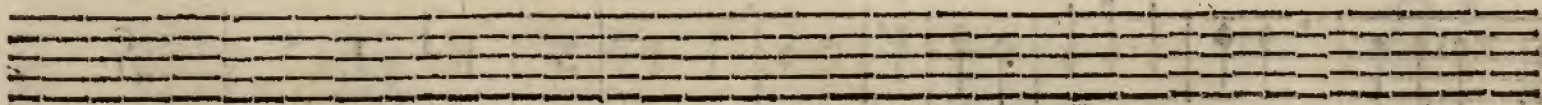
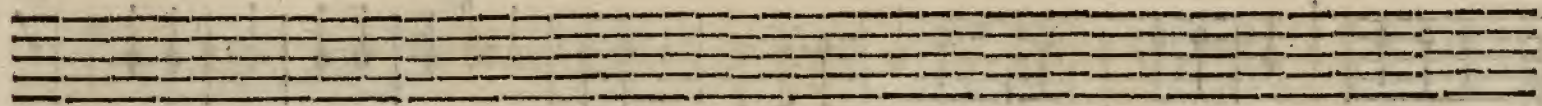
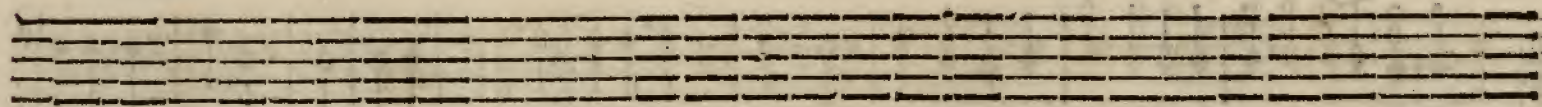
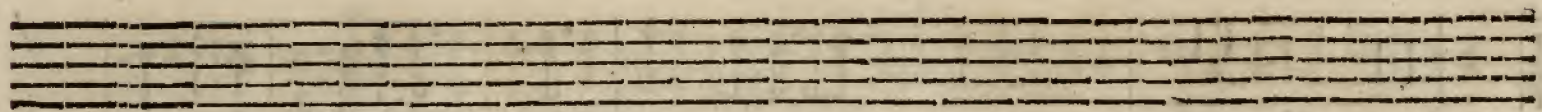
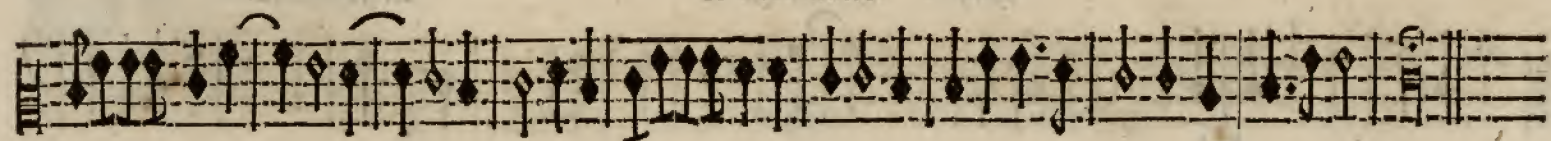
Dij

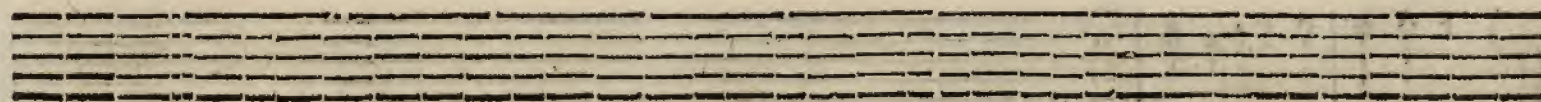
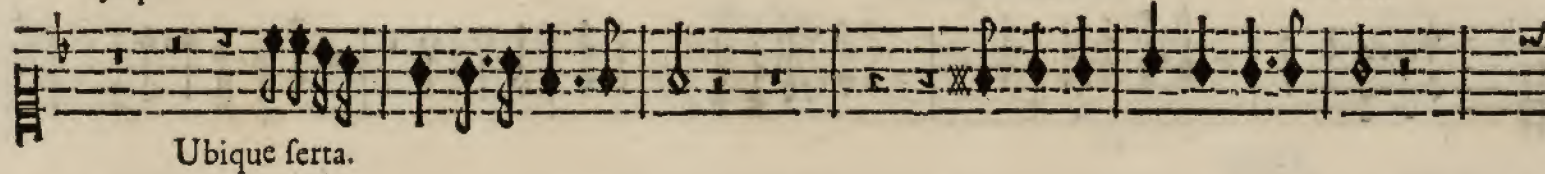
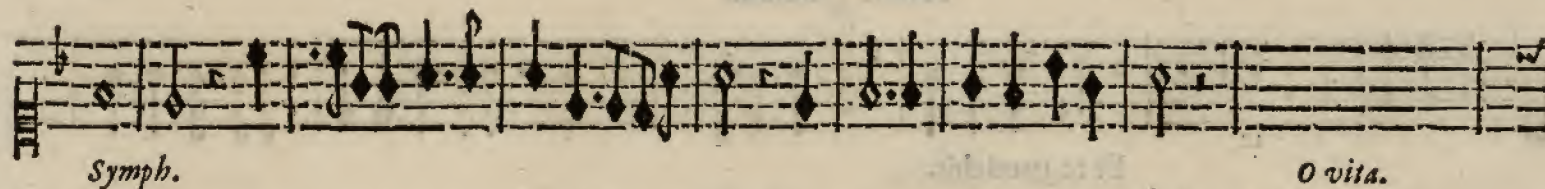
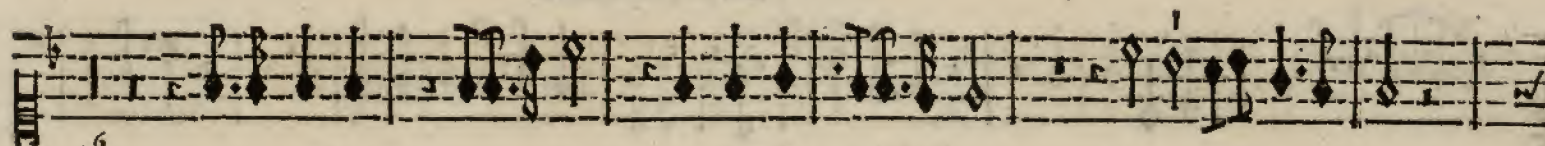
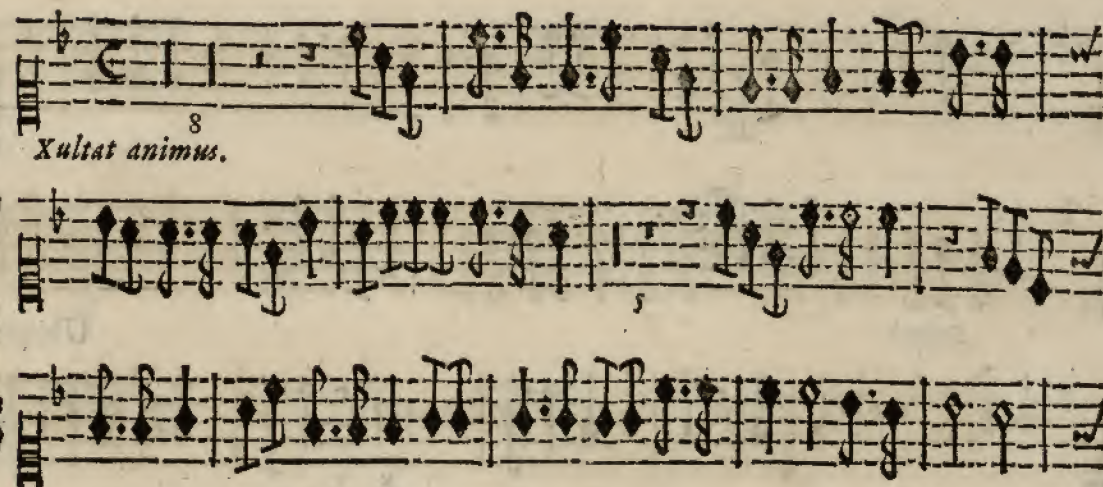
*Symph.*

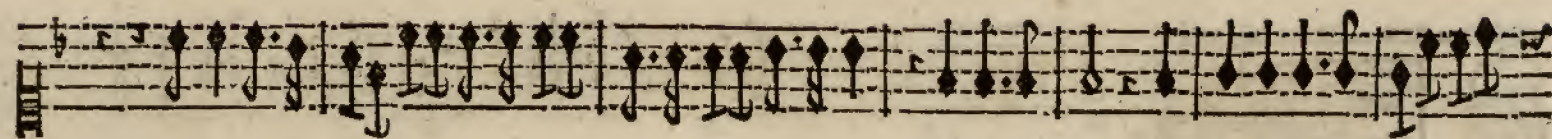
Regnum tuum.



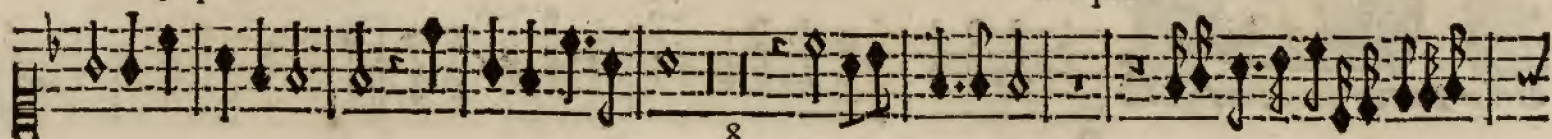
& dominatio.





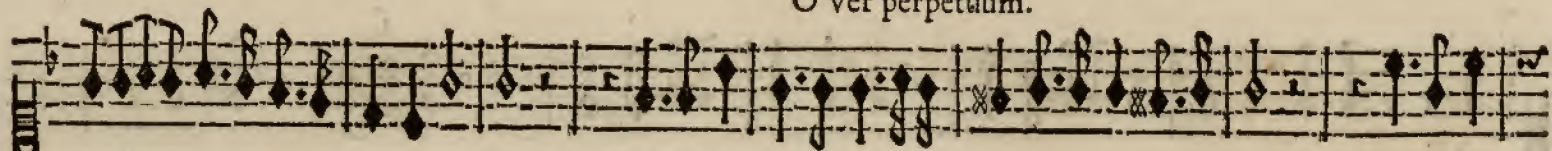
*Symph.*

Ubique.

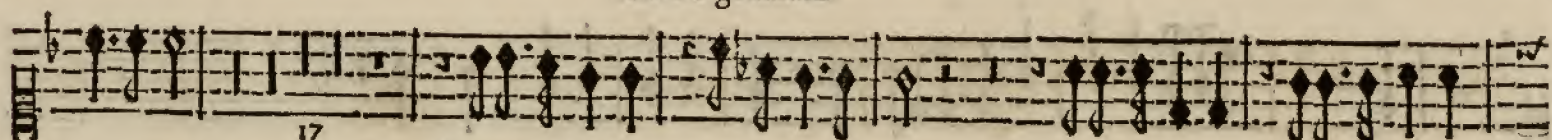


8

O ver perpetuum.

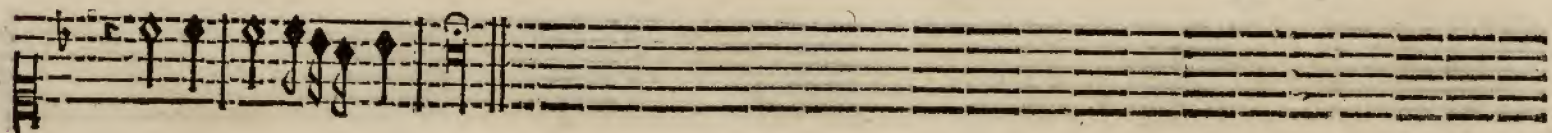
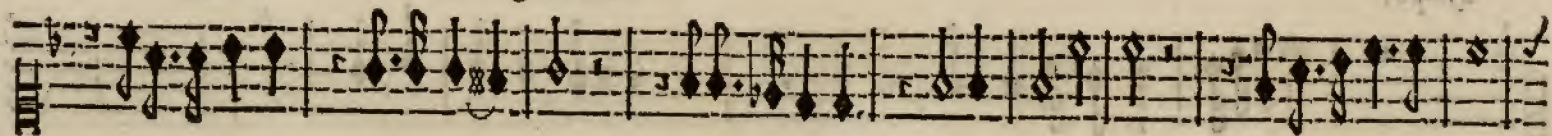


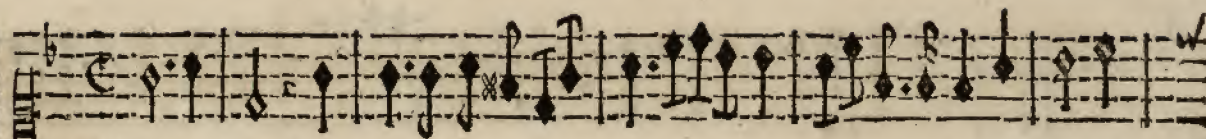
Stabile gaudium.



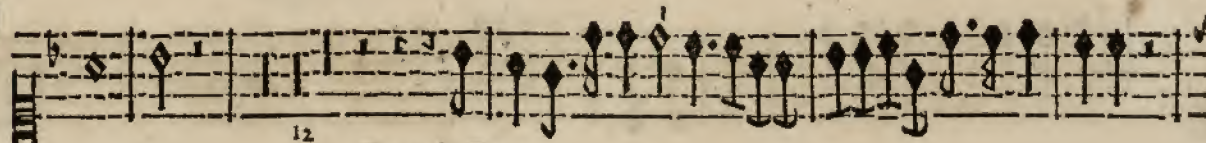
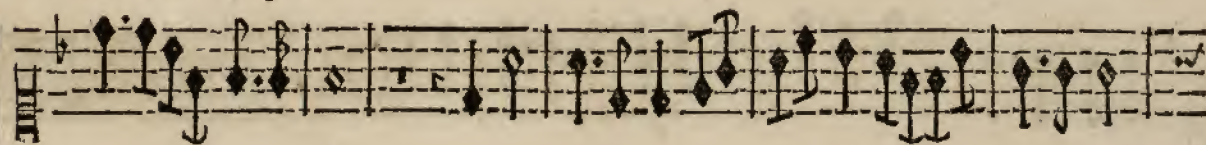
17

Et te gaudebit.



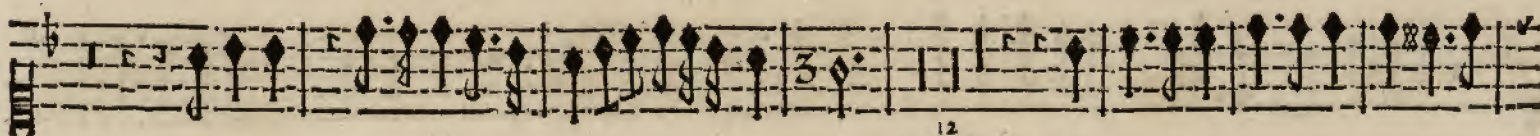
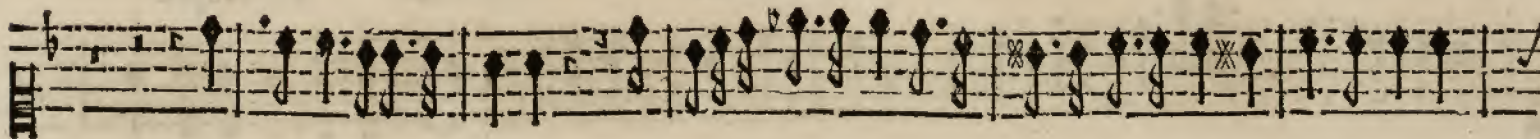


Xaudi Deus. Symph.



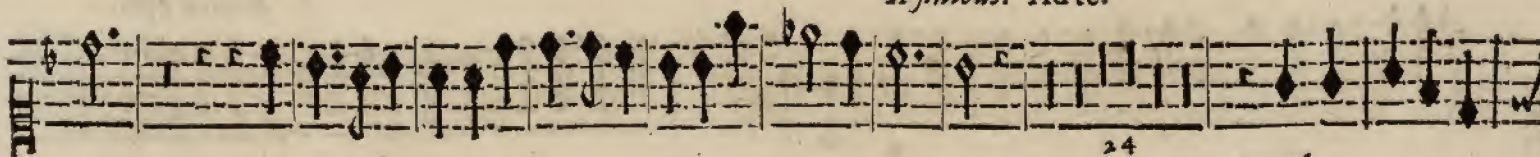
12

Exaudi Deus.



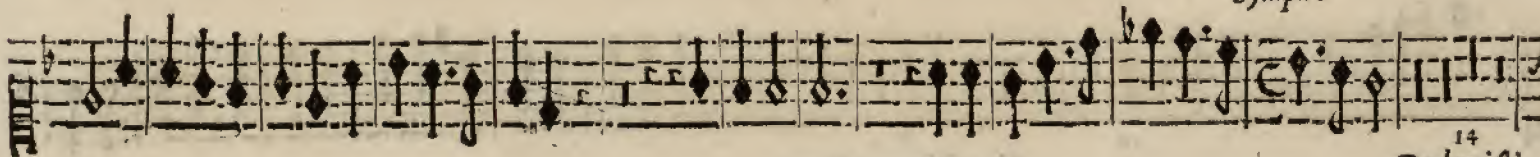
12

A finibus. Ad te.



24

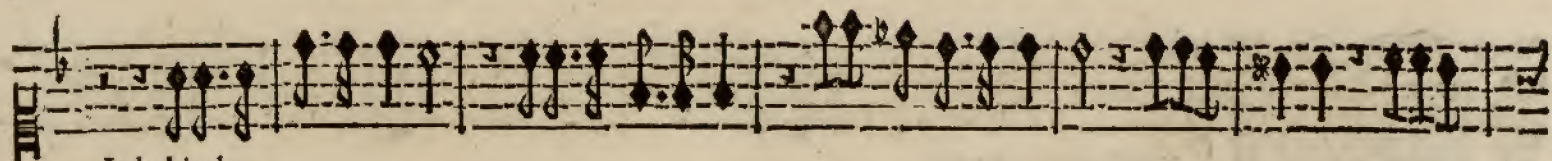
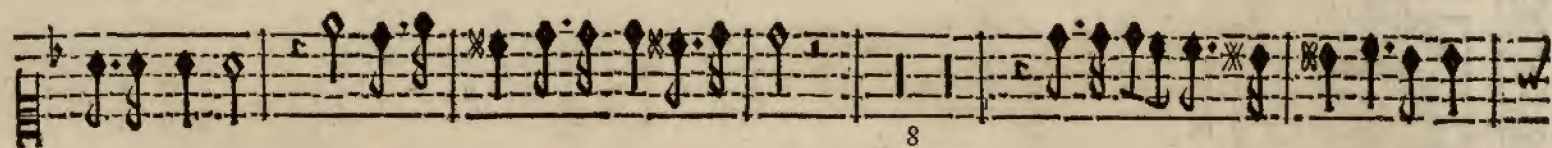
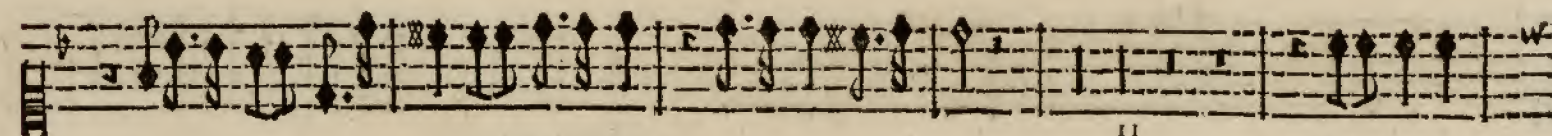
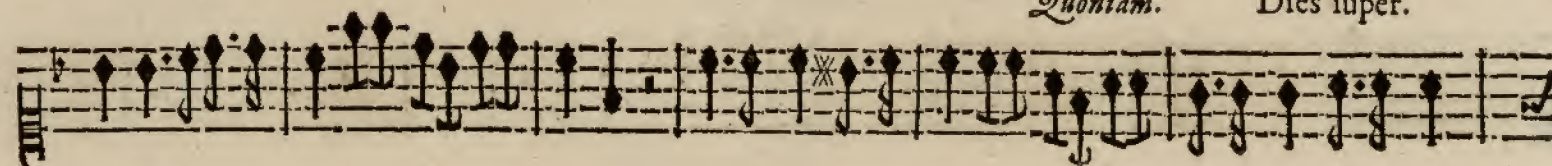
Symph.



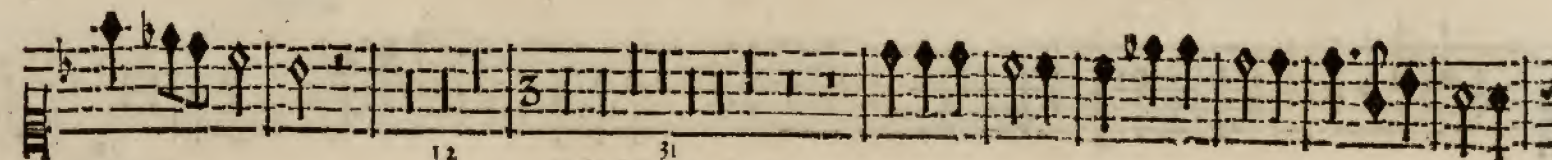
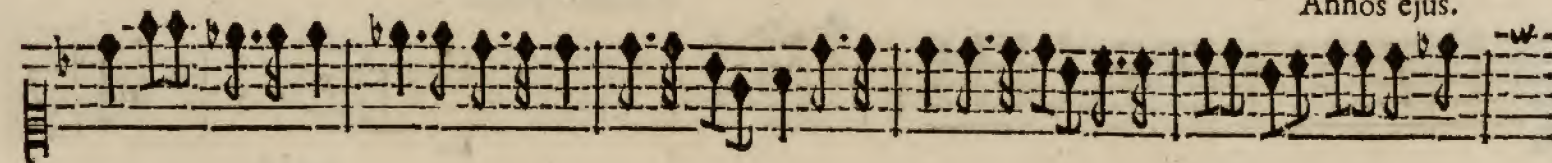
14

Deduxisti.

HAUTE-CONTRE DE VIOLON.

*Inhabitabo.*8
Protegar.*Viste.*20
*Quoniam.**Dies super.*

11

Annos ejus.

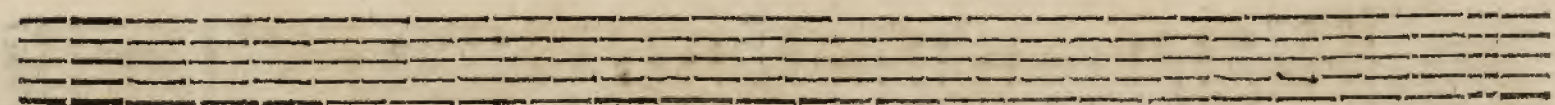
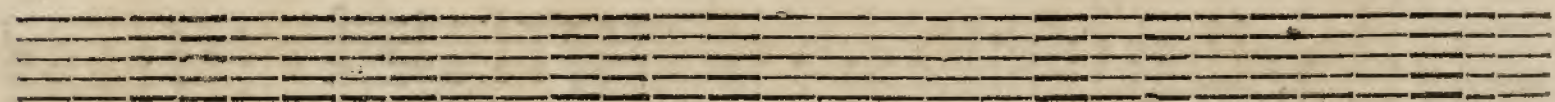
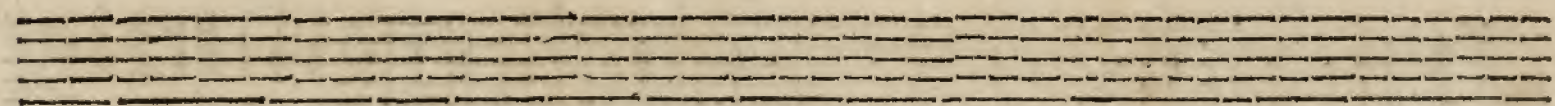
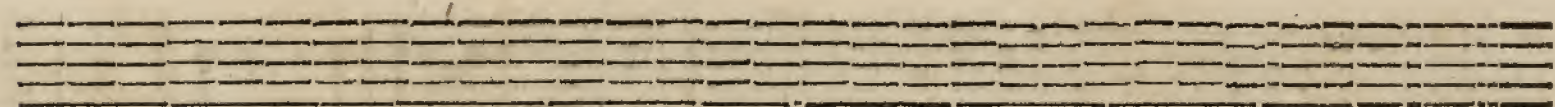
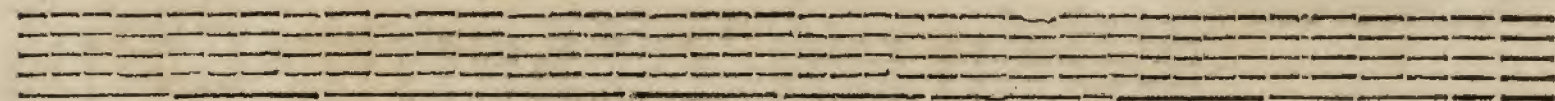
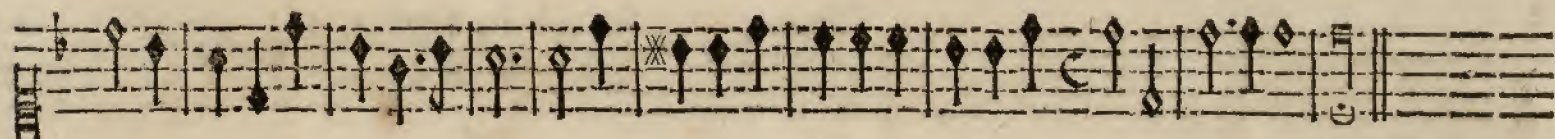
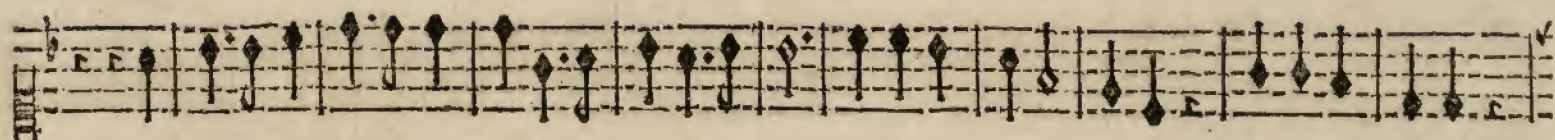
12

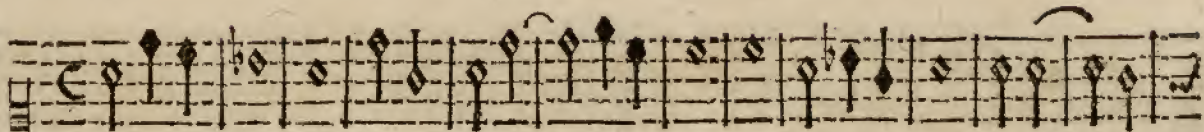
31

Sic psalmum dicam.

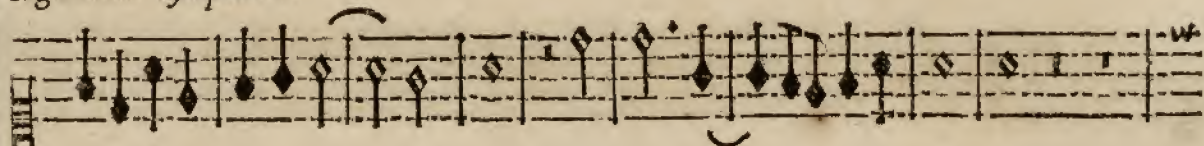
HAUTE-CONTRE DE VIOLON.

33

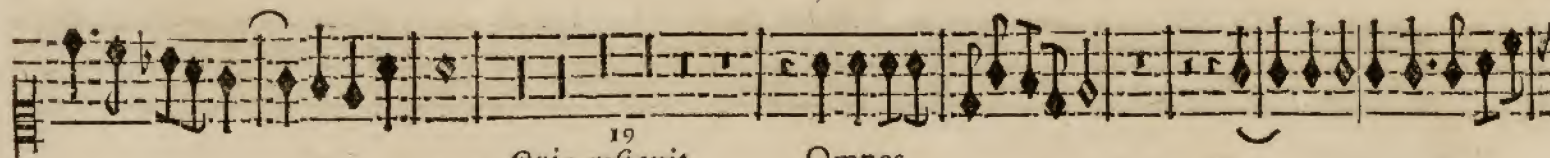
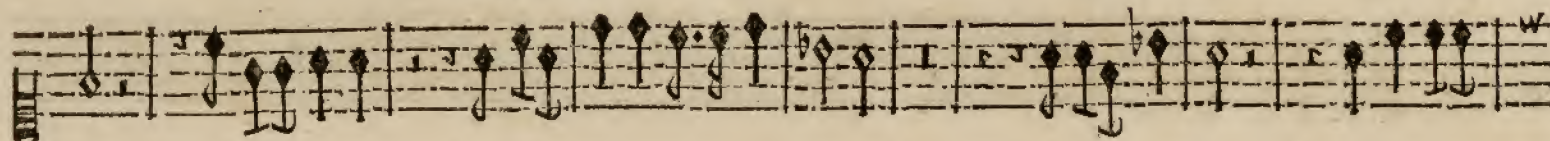




Agnificat. Symphonie.

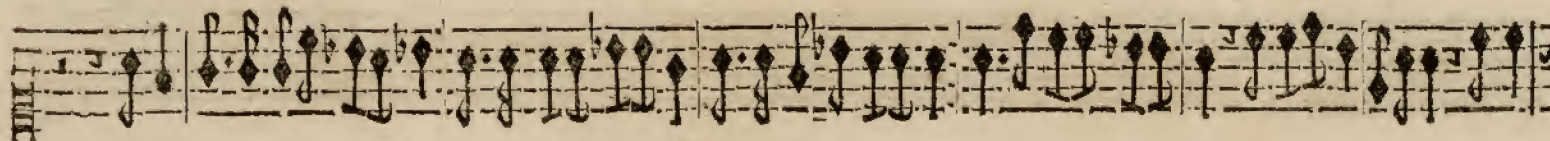
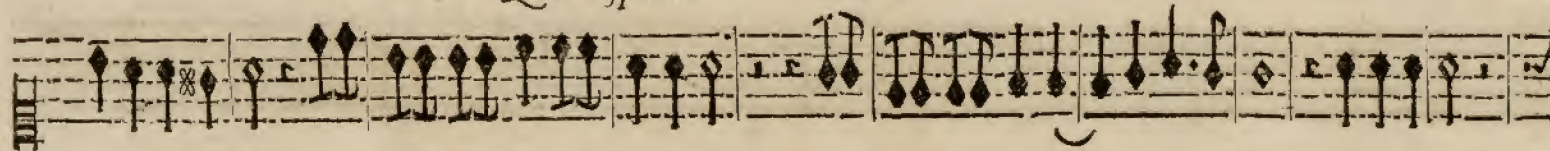


Et exultavit.



Quia respexit.

Omnes.



HAUTE-CONTRE

35

fort. doux. f. d. f.

19
Et misericordia. Fecit potentiam.

7
Dispersit. superbos.

Deposuit.

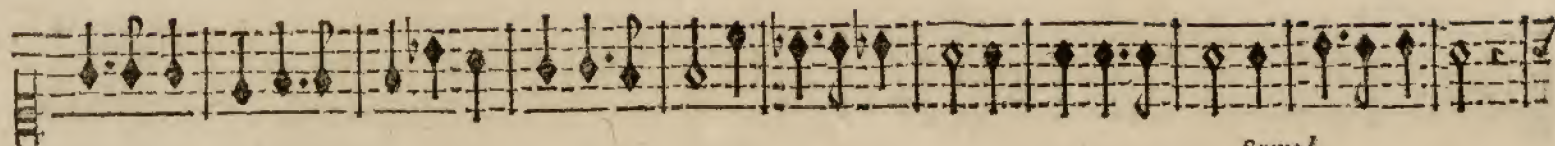
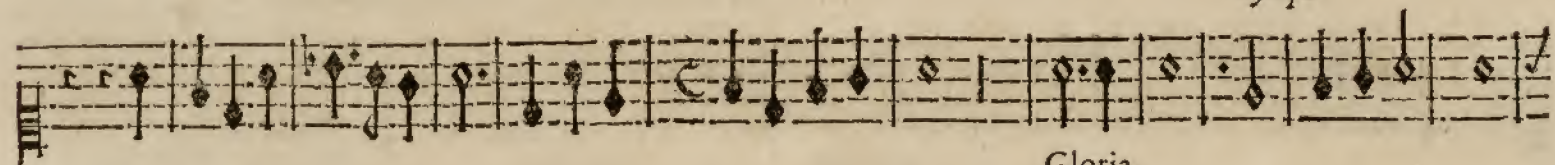
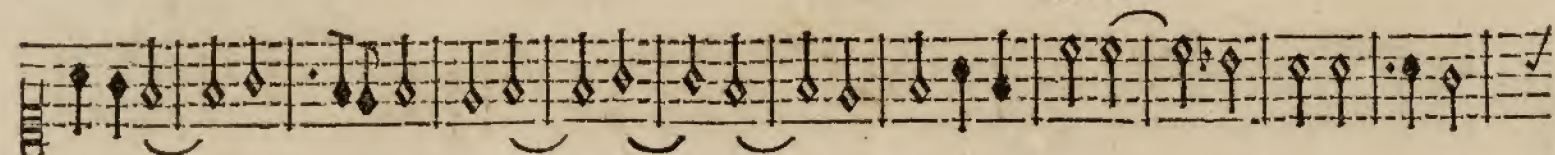
8
Esurientes.

13
Suscepit. *Symph.* Sicut locutus est.

Abraham.

Eij

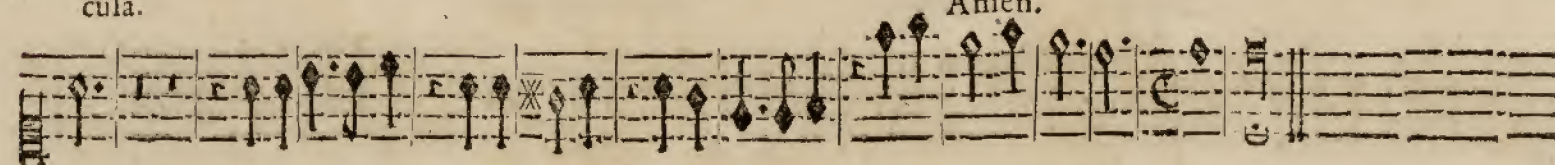
HAUTE-CONTRE

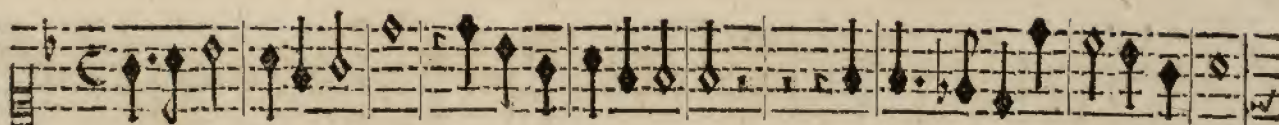
*Symph.**Gloria.**Symph.*

Et in sæ-

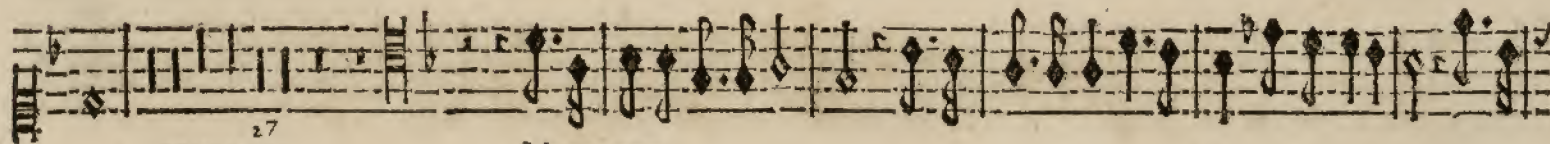
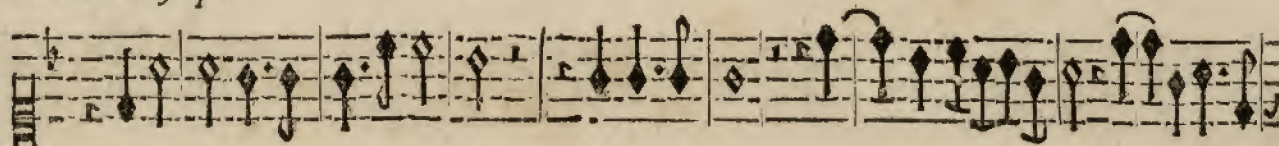


cula.

Amen.

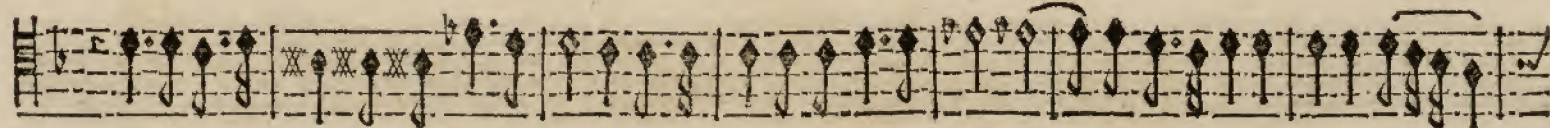


Emorare. *Symph.*



Memorare.

Memorare.

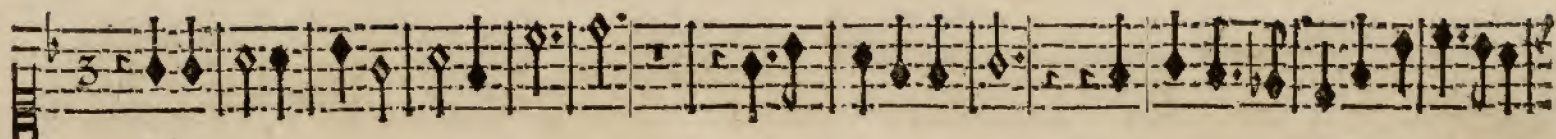


Ego.

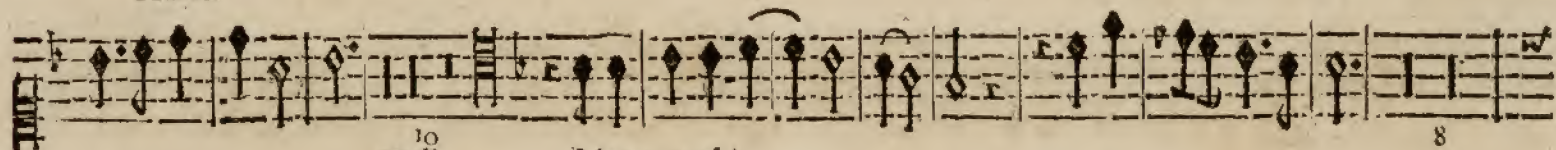
Symph.

Ad te.

HAUTE-CONTRE DE VIOLON.



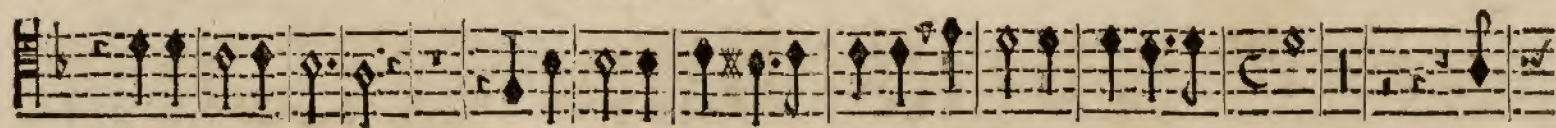
Ad te.



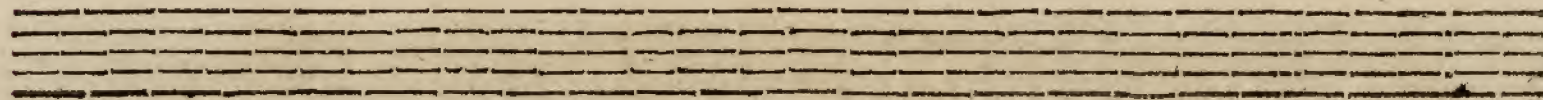
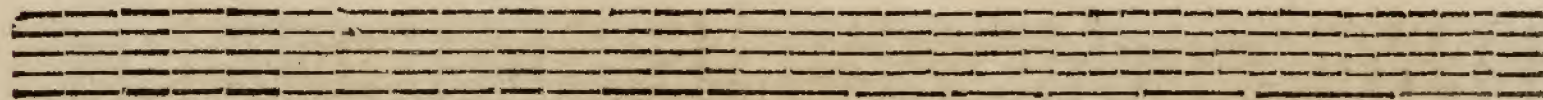
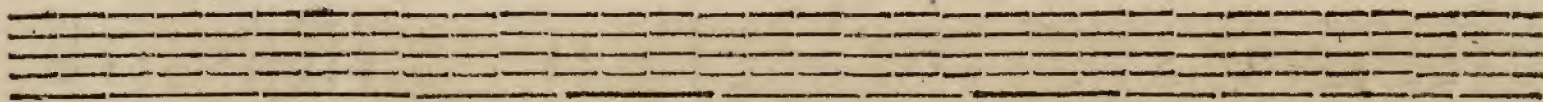
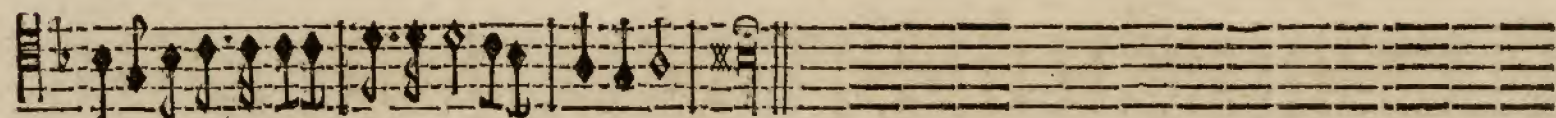
Noli.

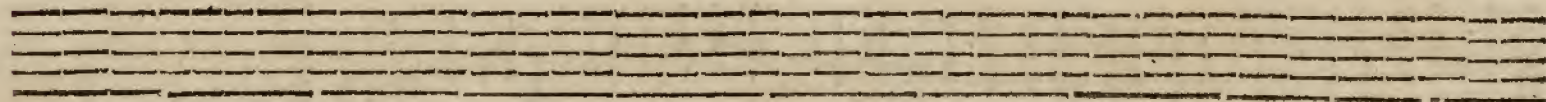
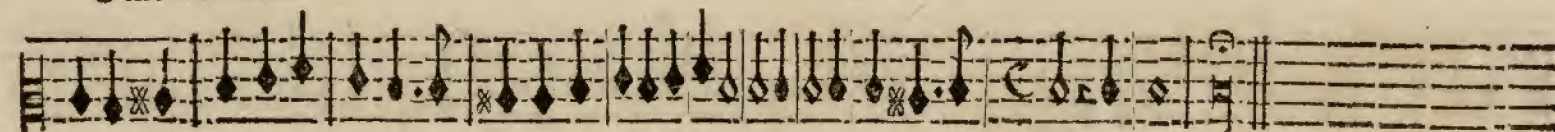
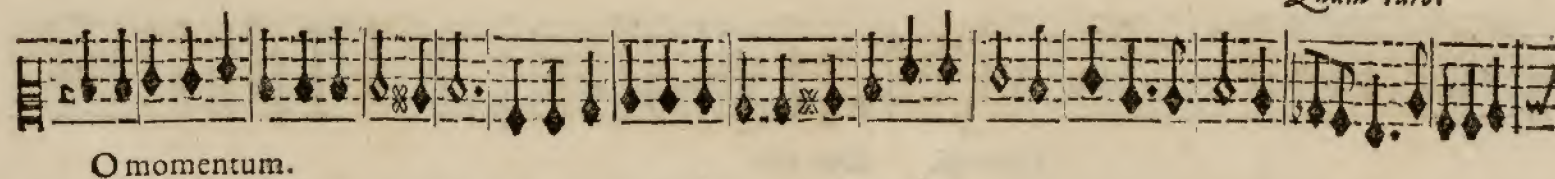
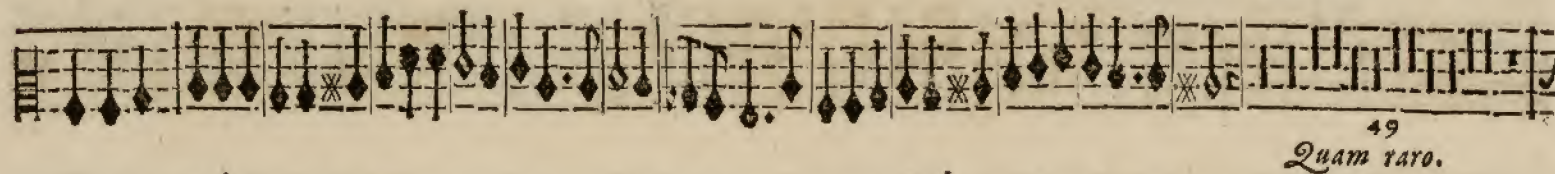
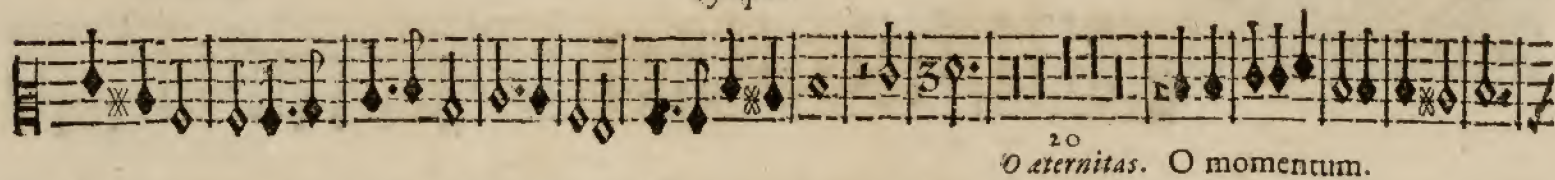
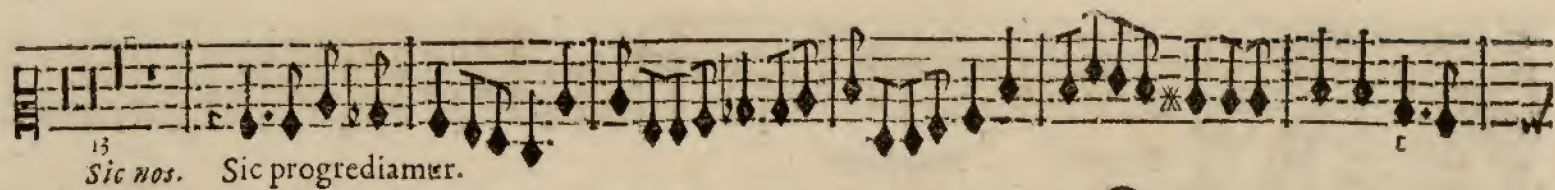
Mater verbi.

8



Noli mater.

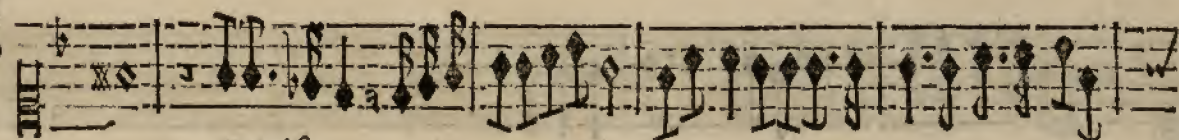
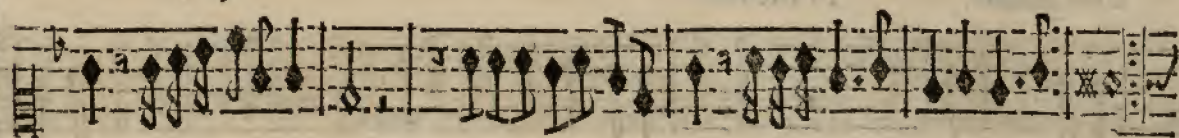




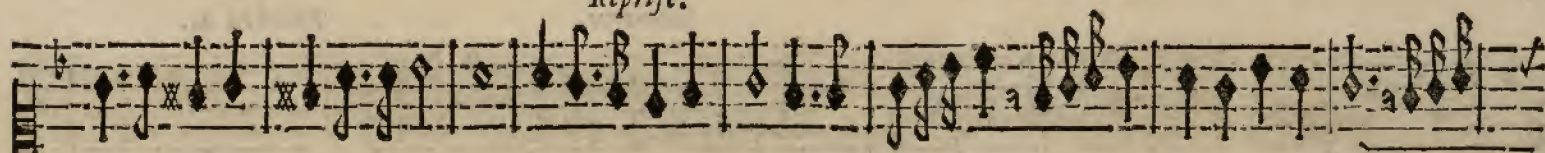
B. H. Gen. Javis.



Dulcissima. Symph.

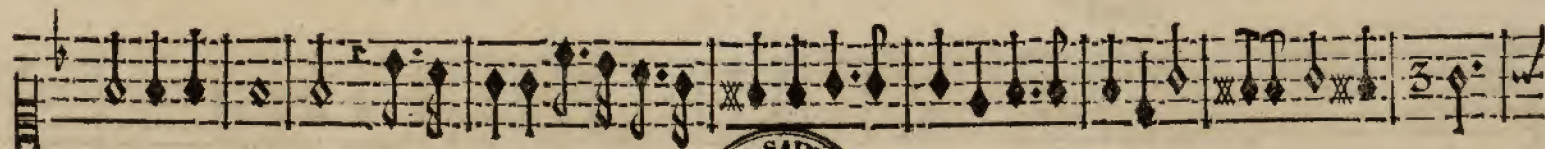
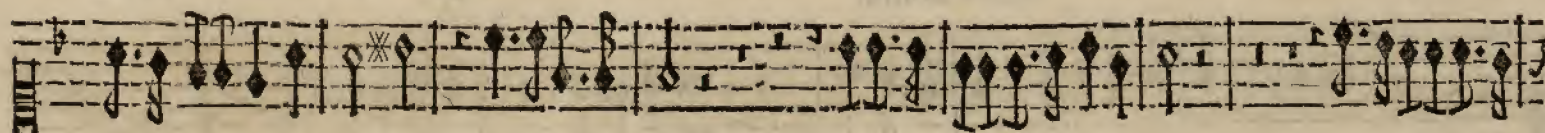


Reprise.



Reprise.

O dulcissima.



Gratissimum. Trahe me.

Memores. Pulchra es.

Mater nostra.

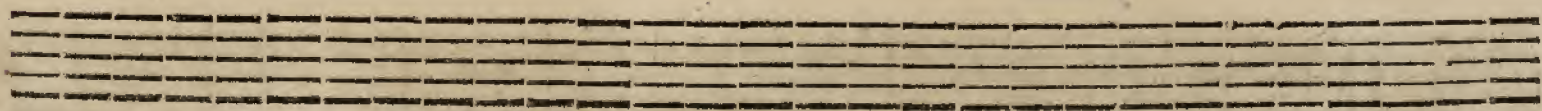
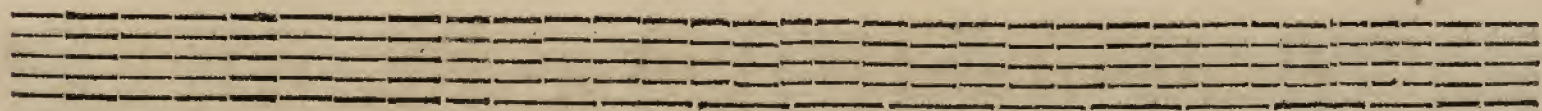
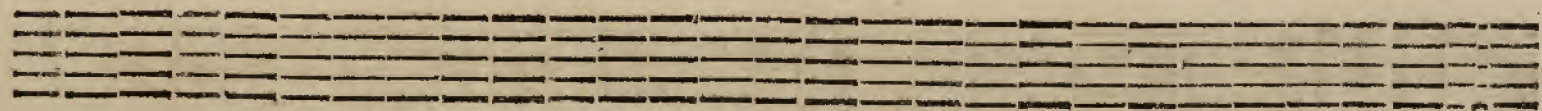
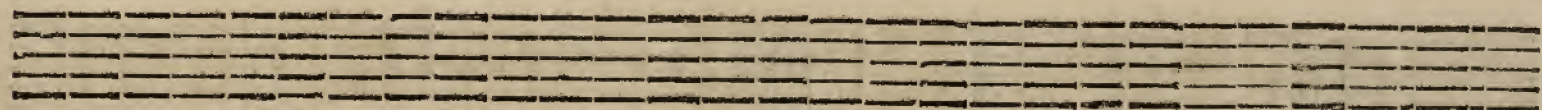
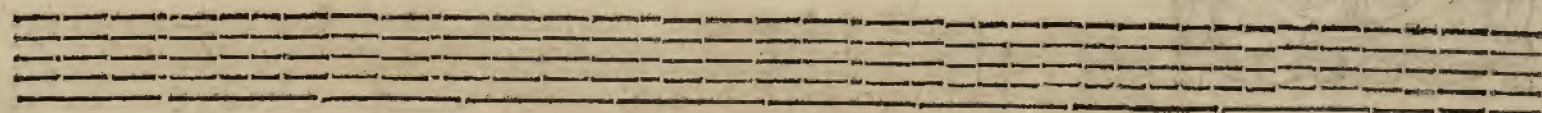
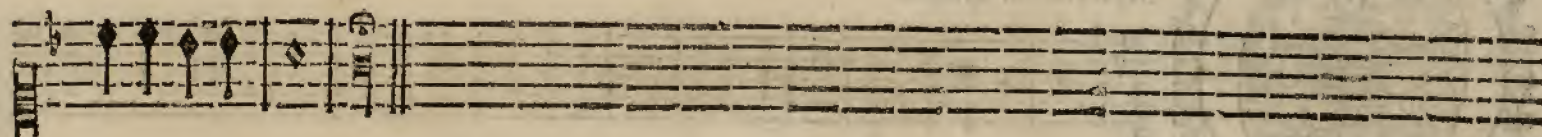
Symph.

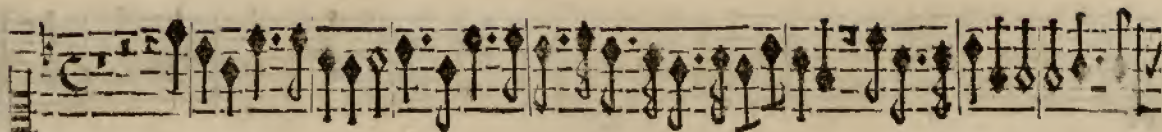
Progredieris. Esto nobis miseris.

DE VIOLON.

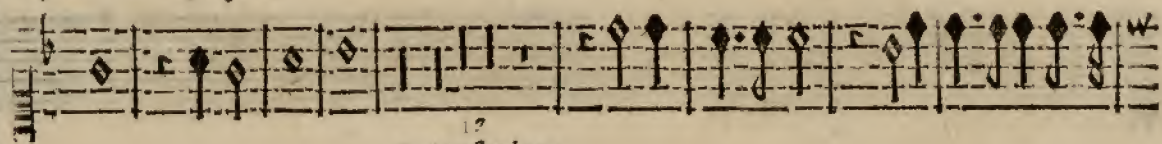
REVUE

43

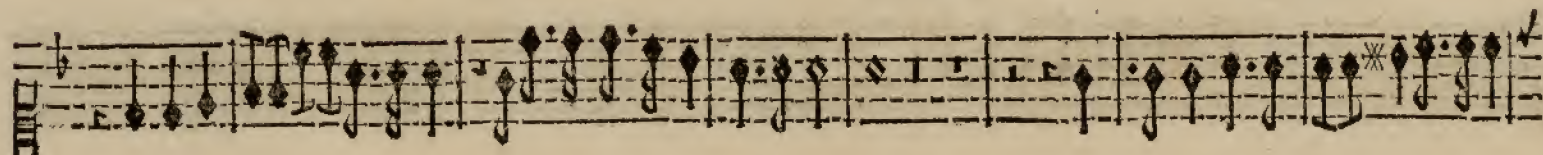
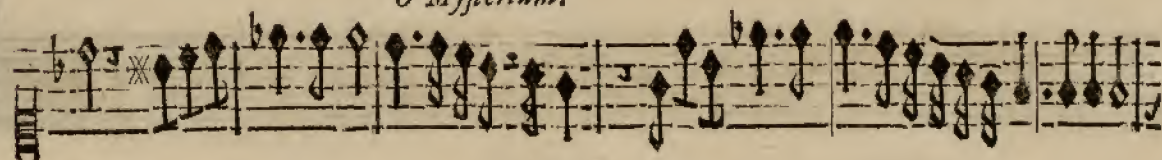




Mysterium. Symph.



O Mysterium.

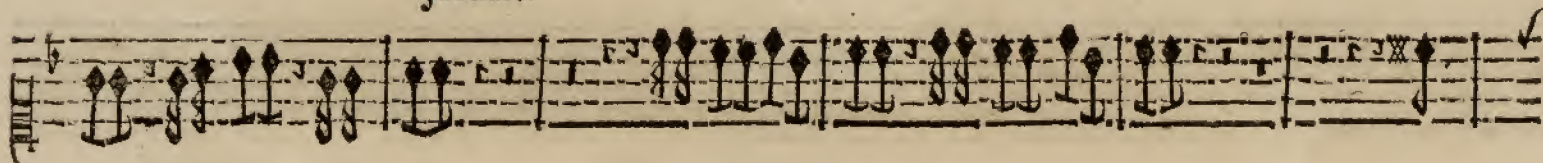


20

Festa. Symph.

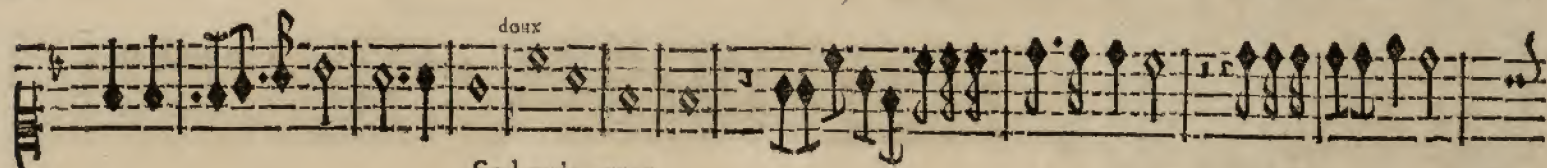
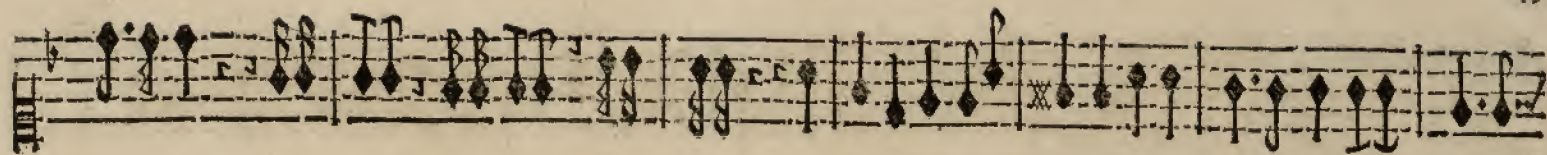


Jubilate.

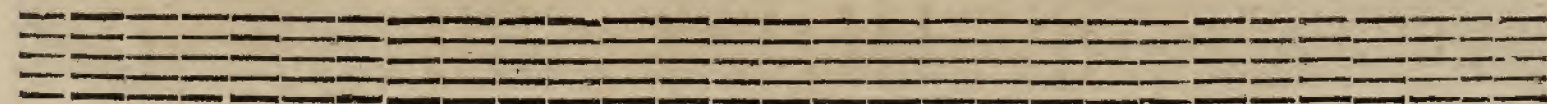


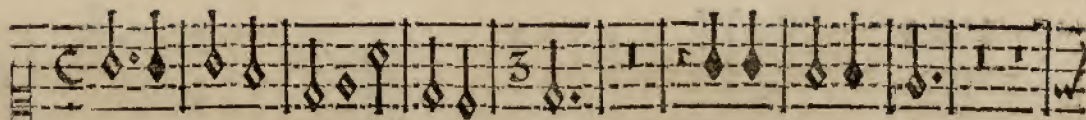
DE VIOLON.

45

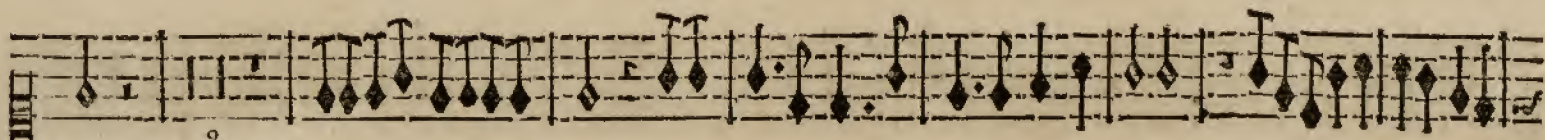
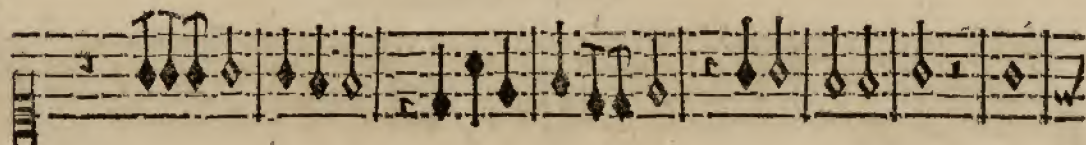


Sed quis errar.





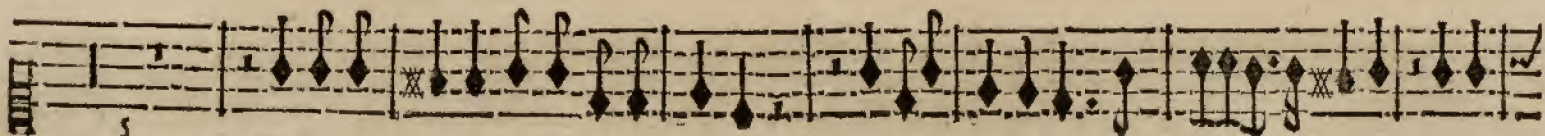
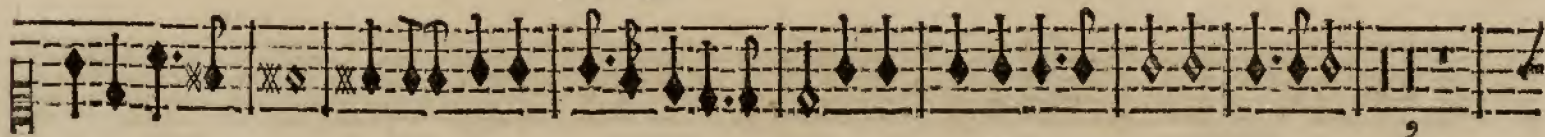
Ulfate. *Symph.*



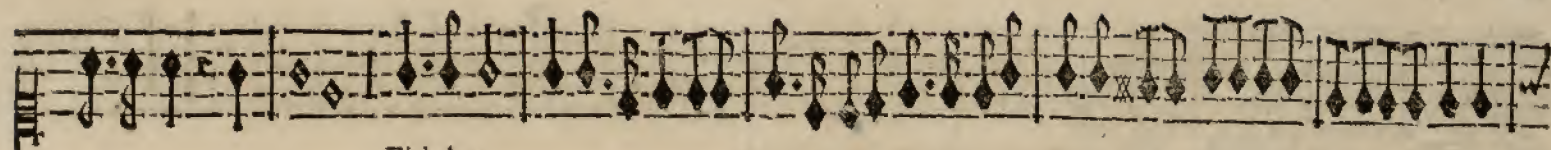
⁹
Pulfate.



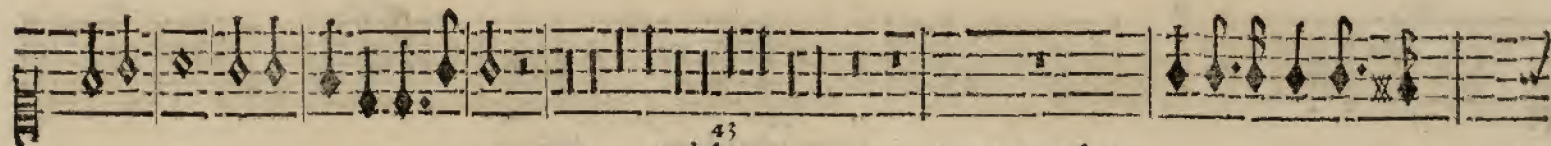
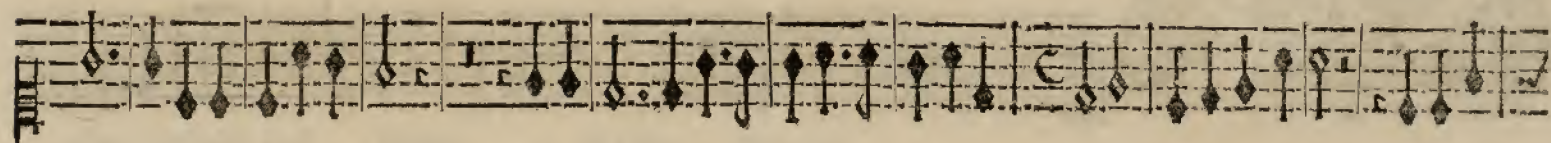
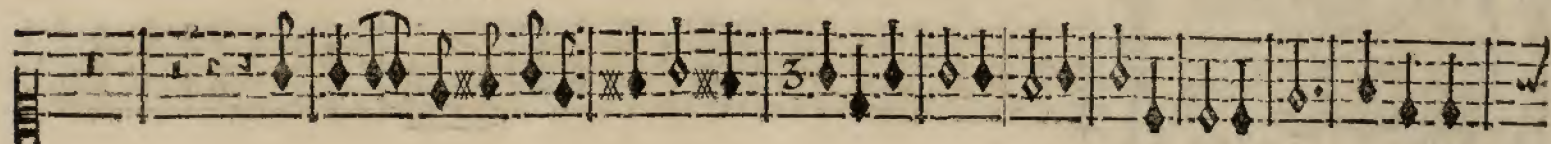
Jam signa.



⁵
Cadit.

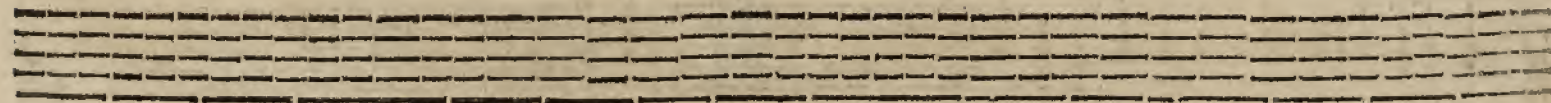
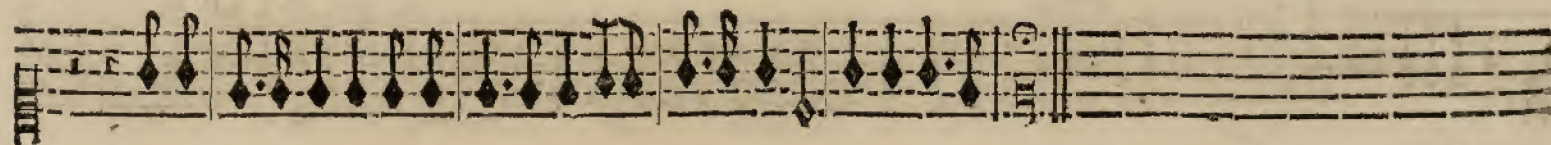


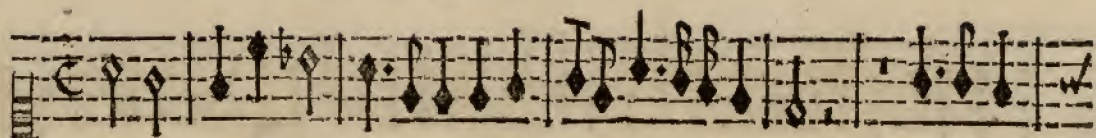
Fideles.



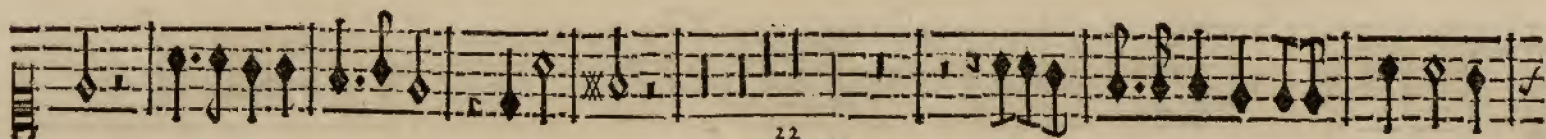
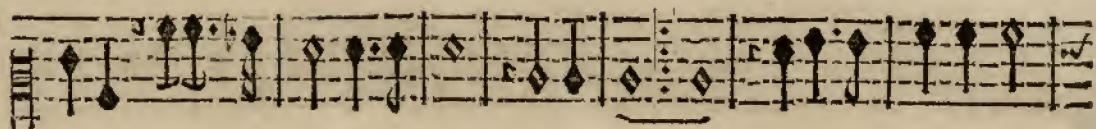
⁴³
Sed ben.

Ecce triumphat.



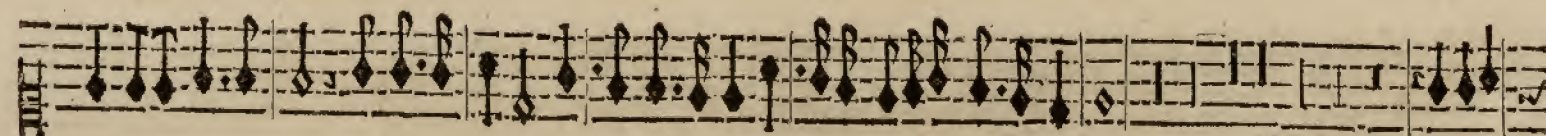
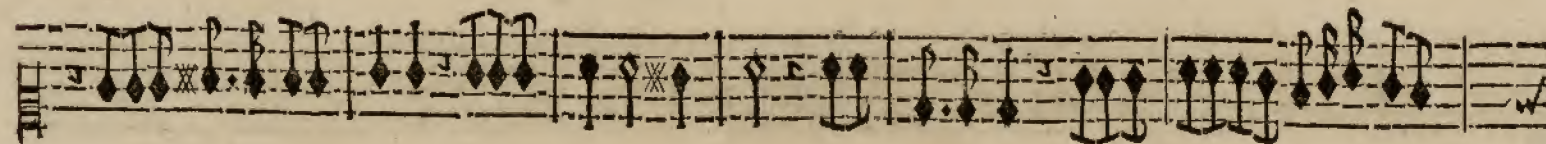
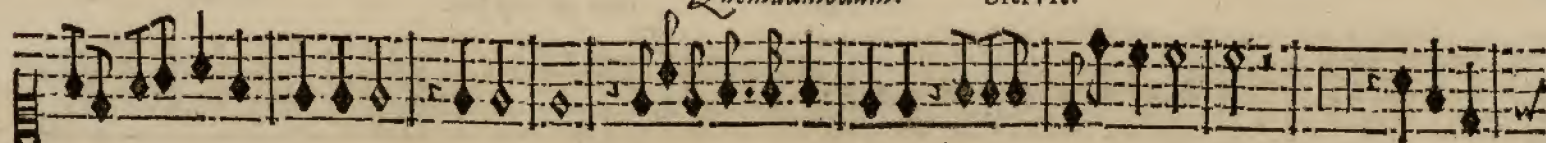


Uemadmodum. *Symphonie.*



²²
Quemadmodum.

Sitivit.



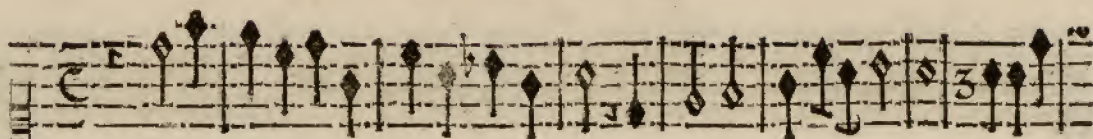
²⁶
Fuerunt.

DE VIOLON.

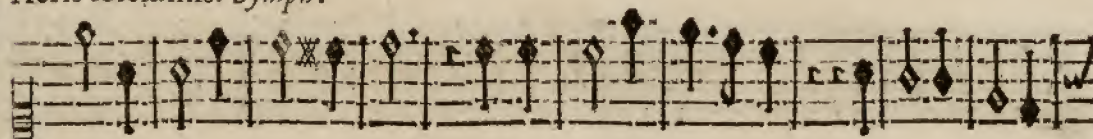
49

Hæc recordatus sum. Symp. 3 In voce. 5 In voce.

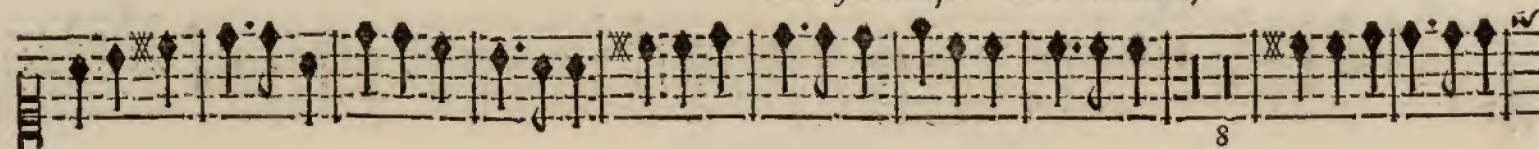
Quare tristis es,



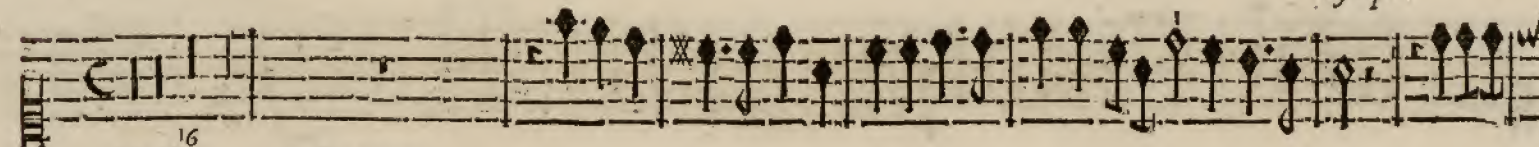
Acris solemniis. Symph.



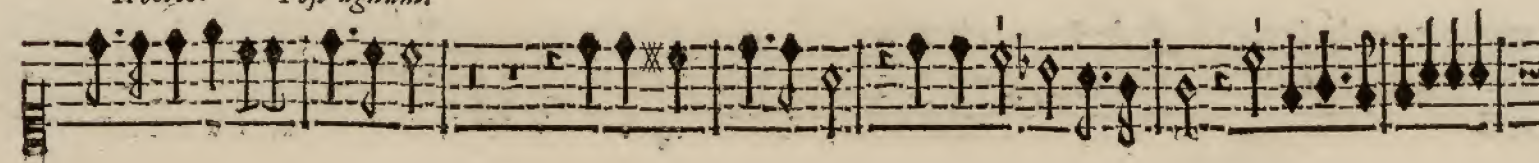
Sacris solemnijs. Sacris solemnijs.



Symph.

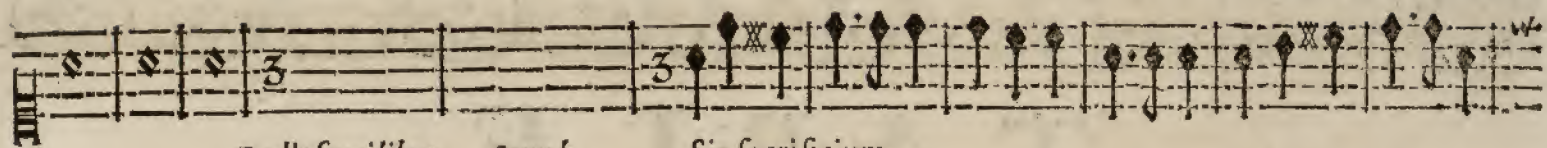


¹⁶
Noctis. Post agnum.

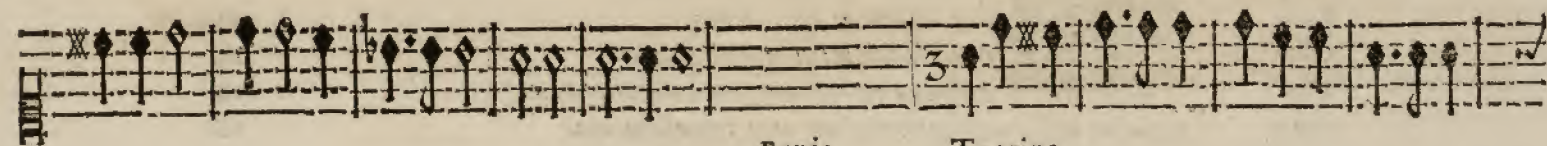
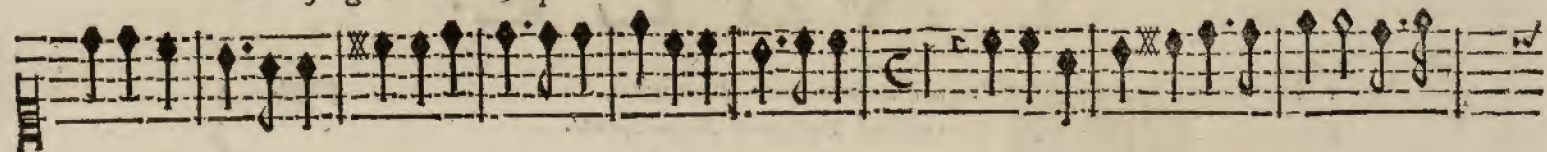


HAUTE-CONTRE DE VIOLON.

51



Dedit fragilibus. Symph. Sic sacrificium.



Panis. Te trina.

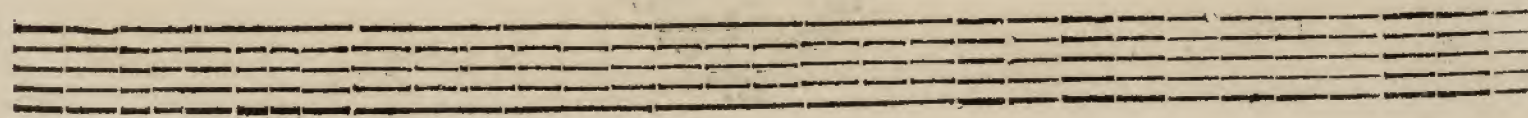
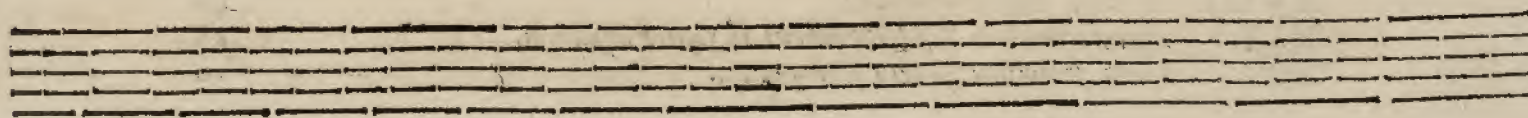
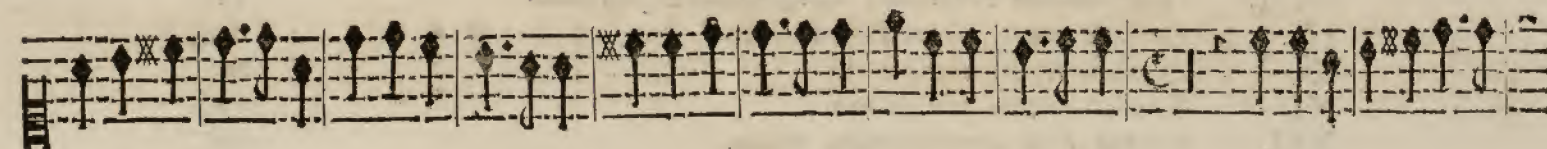
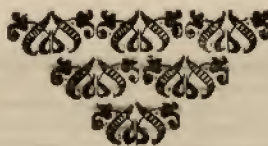
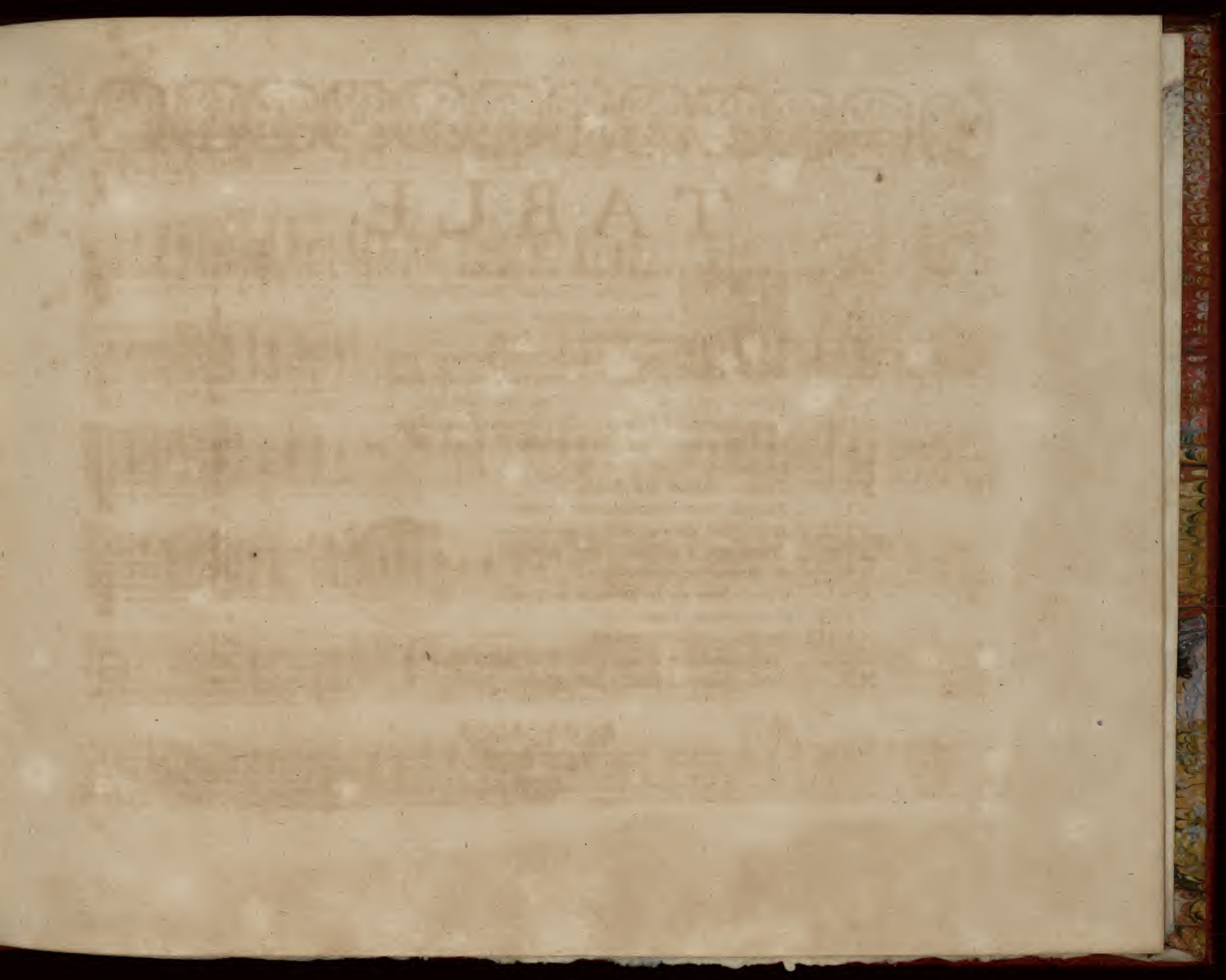


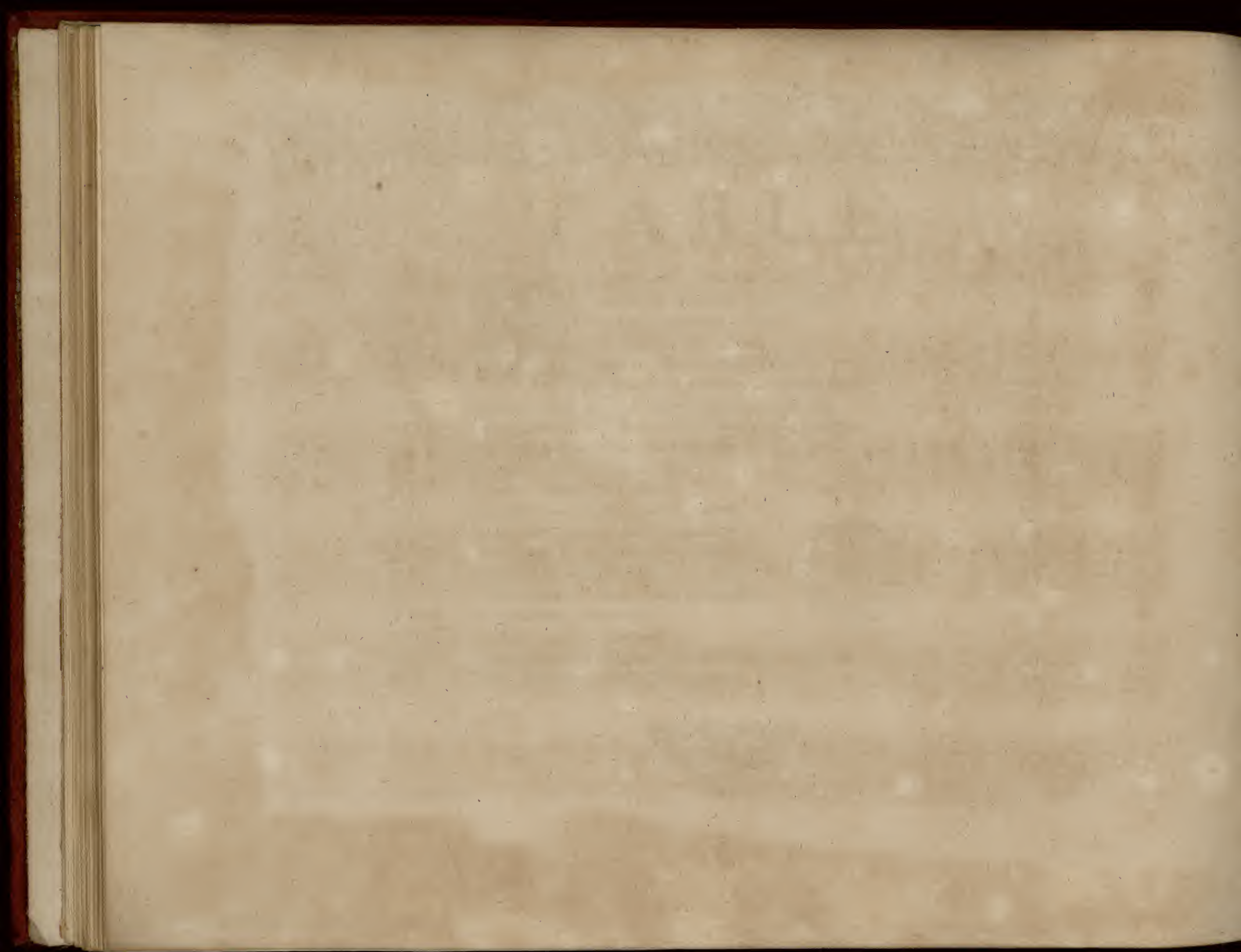


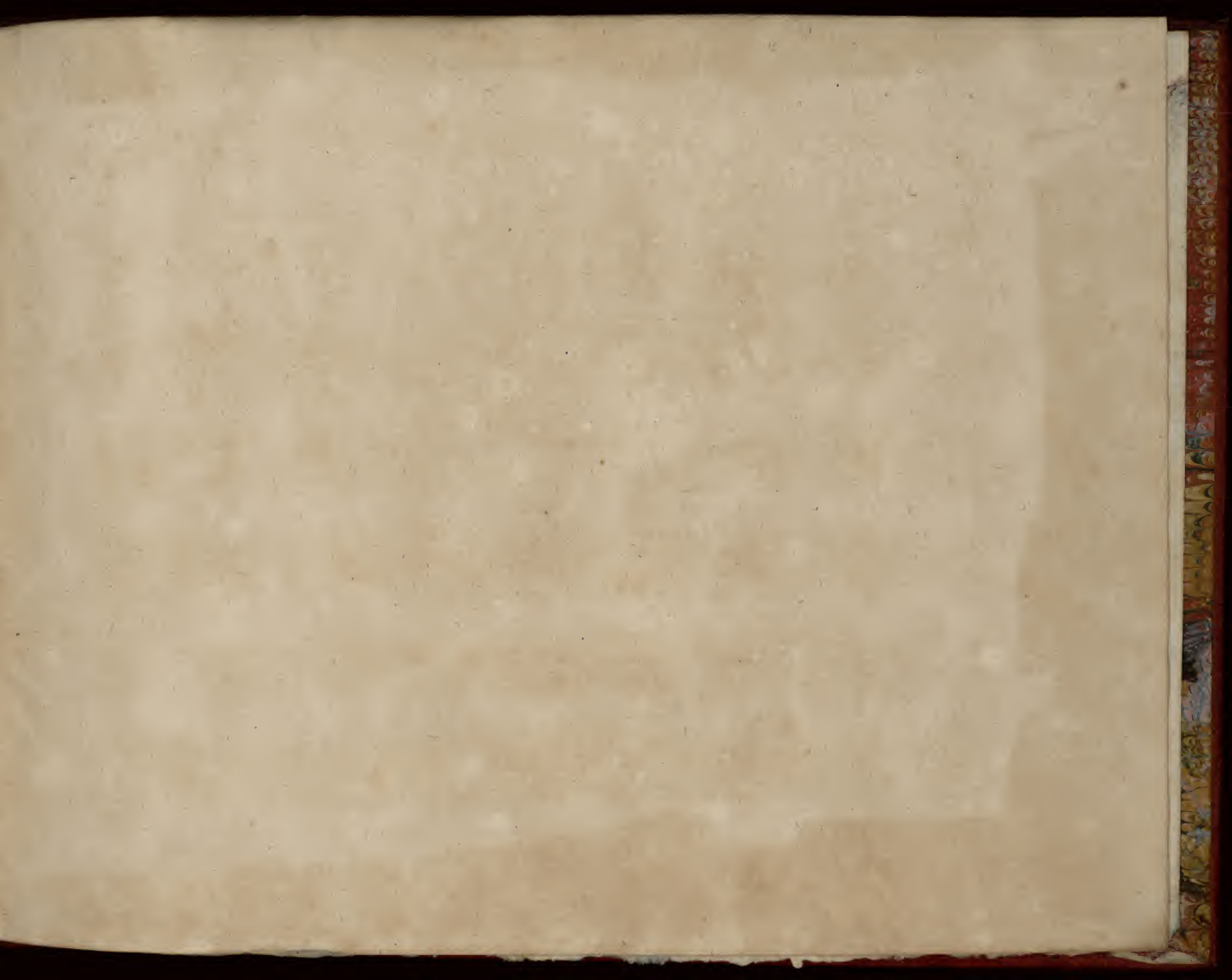
TABLE.

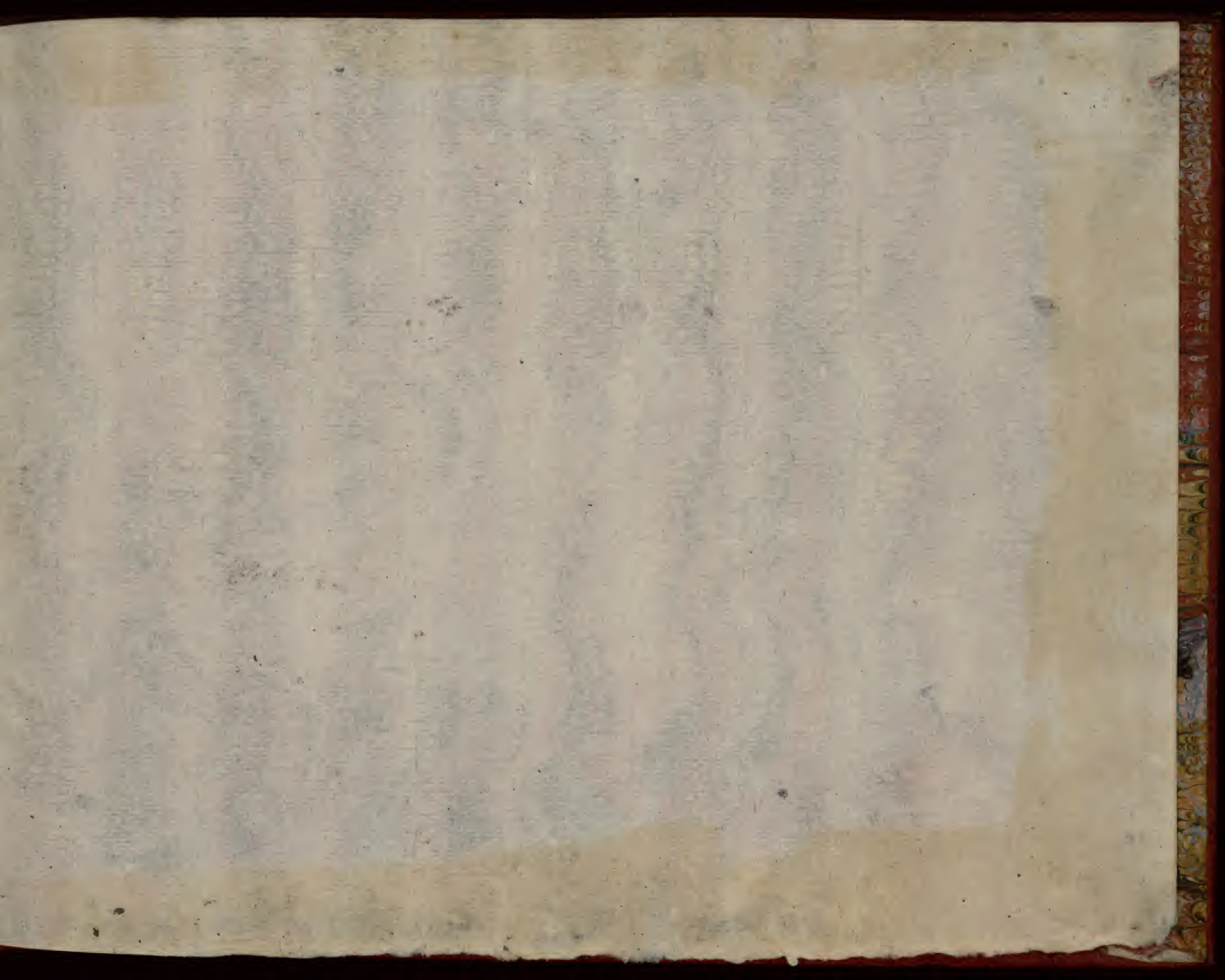
I. MOTET.	B enedic anima mea Domino.	page. 1
II.	Benedictus Dominus Deus Israel.	5
III.	Cantemus Domino gloriose.	8
IV.	Confitebimur tibi Deus.	11
V.	Congratulamini mihi fideles.	14
VI.	Domine in virtute tua letabitur Rex.	16
VII.	Domine quid multiplicati sunt qui tribulant me.	18
VIII.	Super flumina Babylonis, illic sedimus & flevimus.	21
IX.	Ecce iste venit saliens in montibus.	24
X.	Exaltabo te Deus meus rex.	26
XI.	Exultat animus præ latitia.	29
XII.	Exaudi Deus deprecationem meam.	31
XIII.	Magnificat anima mea Dominum.	34
XIV.	Memorare, o piissima Virgo Maria.	37
XV.	O Æterne misericors Deus.	39
XVI.	O dulcissima & in æternum benedicta.	41
XVII.	O mysterium venerabile.	44
XVIII.	Pulsate, pulsate tympana.	46
XIX.	Quemadmodum desiderat servus ad fontes aquarum.	48
XX.	Sacris sollemniis juncta sint gaudia.	50



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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